



CRUISE DOCUMENTS

PARIS TO THE SWISS ALPS

March 25, 2017, Viking Hild





Dear Guest,

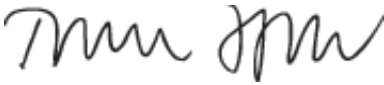
Thank you for reserving your upcoming journey, Paris to the Swiss Alps, departing March 25, 2017 and sailing aboard *Viking Hild*.

Preparing for a trip should be exciting and enjoyable, so we have compiled this guide to help you get ready. Inside, there are tips to help you plan for your departure; details about your itinerary, ship and stateroom; descriptions of included and optional excursions; and useful information to help you make the most of your experience with us.

I encourage you to bring it along on your journey, as it explains a lot about life on board. In the meantime, please contact us or your Travel Agent if you have any unanswered questions.

We look forward to welcoming you aboard.

Sincerely,

A handwritten signature in black ink, appearing to read 'Torstein Hagen', written in a cursive style.

Torstein Hagen
Chairman



Your Cruise Summary

Viking Hild

SAT, MAR 25	Check in, Paris
MON, MAR 27	Embark in Trier, Germany
TUE, MAR 28	Trier, Germany Bernkastel, Germany
WED, MAR 29	Cochem, Germany
THU, MAR 30	Middle Rhine Scenic Cruising Sankt Goar, Germany
FRI, MAR 31	Mainz, Germany
SAT, APR 1	Speyer, Germany
SUN, APR 2	Strasbourg, France
MON, APR 3	Disembark in Basel, Switzerland Check in, Zurich

BEFORE YOU GO



PASSPORTS AND VISAS

Passports valid for at least six months following your visit are required for all international travel. If you need to renew your passport, contact the National Passport Information Center (NPIC) at travel.state.gov.

For visa information, all guests including non-US citizens and green card holders should seek advice from their respective embassy, consulate or Travel Agent to determine which documents are needed prior to departure. Tips for US citizens regarding this destination are below. Should you require a visa for your journey, please be aware that each country/embassy/consulate sets its own policies regarding their issue, so allow ample time for processing. Be sure to obtain and carefully review for accuracy all your required documents prior to departure to avoid delays, denied boarding/entry or additional cost.

US Citizens:

If you are a US citizen, no visa is required for this itinerary.

Note: Viking Cruises is not responsible for obtaining visas nor for advising guests of passport, visa or other immigration requirements, so be sure to verify what is needed for your travels. You may be denied boarding or entry to some countries if you have not obtained the correct visas or documents prior to departure. Viking Cruises cannot provide any

refunds for unused portions of your cruise/hotel stay or cost to change travel plans should you have missing or incomplete documents.

Upon check-in on board your ship, you'll be asked to present your passport. Typically this will be returned to you after a few hours; in some countries you'll be asked to leave your passport with the Reception Desk for the duration of the cruise so authorities can access this when they board the ship for routine checks; please contact your Hotel Manager or Program Director on board should you have any questions about this procedure.

AIR TRAVEL

Review Flight Details Carefully

TSA regulations state that the name (spelling, full first, middle name or initial, and last) on your airline ticket as well as your date of birth and gender must **exactly match** your passport or you may be denied boarding and pay additional fees. Therefore, review all your flight details carefully for accuracy, including travel dates/times and gateway cities. If you booked your flights directly with the airline, please contact your airline immediately if there are any discrepancies; or if you booked your air travel with Viking, visit vrc.com/myflights or call us at 1-877-523-0580. TSA carry-on restrictions can be viewed at tsa.gov/travel/travel-tips.

Contact your airline 72 hours prior to your scheduled departure to confirm your flight information and check-in time. Viking does not always receive last-minute airline changes; we suggest you use your airline's online or smartphone updates to stay current on flight updates.

Air Travel Emergency Contact

Should you experience an air travel emergency and you have travel

protection, contact your provider; if you don't have coverage, call us at 1-877-523-0576.

Baggage Policy

Each airline has its own baggage policy which is subject to change; therefore, contact your airline(s) directly to verify carry-on restrictions, prohibited items, number of bags permitted and weight allowances for your international departure and arrival flights, as there may be penalties for additional/overweight bags. For additional luggage restrictions, please visit vrc.com/luggage.

Should your luggage get damaged or lost, file a report with your airline before you leave the baggage claim area, and contact our transfer staff to advise them of your delay either by sending a person ahead to meet them, or by calling your ship. To reduce the risk of damage to your luggage, you may wish to use a TSA-approved lock for your bags.

DRESS ON BOARD & PACKING SUGGESTIONS

Dress during the day is casual including shorts (if the season is warm), pants or jeans and comfortable shoes for walking tours. There are no "formal nights" in the evening; recommended evening dress is "elegant casual" such as a dress, skirt or slacks with a sweater or blouse for ladies; for gentlemen, trousers and a collared shirt. Ties and jackets are optional. We suggest you pack comfortable walking shoes, dressier shoes, a collapsible umbrella/lightweight rain gear; items you can layer like lightweight jackets/sweaters; sunglasses, a sun hat/visor, sunscreen; and toiletries including a travel-sized hand sanitizer. Depending on the season and destination, you may also want to add a warm coat, gloves and water-resistant footwear. We recommend you bring an electric adapter for North American appliances (see **Your Ship & Stateroom** section for details). You may also wish to bring binoculars, a calculator for foreign exchange calculations (or use your smartphone) and a sewing repair kit (pack scissors in checked bags). Should you travel with a companion, you may wish to pack a

"half-and-half" suitcase in the event one of your suitcases is delayed. Be sure to clearly mark your bags.

Carry-On Suggestions

We advise you pack in your carry-on: any medications in their original, labeled containers; eyeglasses/contacts/lens solution; important papers including insurance, medical records or allergy information, travel documents, emergency contact information; camera gear, memory cards and batteries; and valuables.

ELECTRICAL OUTLETS & ADAPTERS

These vary by ship; see the **Your Ship & Stateroom** section.

ENGLISH SPOKEN HERE

Your ship's key staff, Program Director and local guides speak English, as will your fellow guests. You'll find a variety of languages ashore, but your English-speaking local guide accompanies you on escorted tours. Should you wish to travel on your own, you may want to bring a small travel dictionary or cell phone translation app.

MONEY MATTERS

Obtaining Local Currencies

Many countries in Europe use the euro, however several use alternate currencies; My Viking Journey (online) and the Viking Daily (onboard daily newsletter) will identify the currency for each port. For incidentals and small vendors, we recommend getting local currency, since US dollars are generally not accepted. You cannot exchange currencies on your ship; instead, the most convenient way to get foreign currency is from ATMs; these offer favorable exchange rates. Should you plan to use ATMs, **confirm with your bank prior to departure** that your ATM/credit card and PIN will work abroad and inquire about foreign transaction fees. If you are unable to use ATMs, you can also change cash at most banks, exchange bureaus or larger hotels for a fee. Current exchange rates are available in the financial sections of newspapers or online at xe.com.

Using Credit Cards

MasterCard, Visa and American Express are accepted in major shops, restaurants and hotels as well as to settle your shipboard account. Notify your credit card companies that you will be traveling abroad to avoid holds on your account. American credit cards with magnetic stripes may not work in European automated ticketing machines (such as transit vending systems) as these require chip and pin cards; contact your credit card company for details.

Charges On Board Ship

The currency on board your ship is the euro. The following items are not included in your cruise fare: specialty coffees/teas from the beverage menu; bar items; gratuities; laundry; phone calls or similar personal purchases. Onboard purchases are billed with a guest check and added to your personal shipboard account; at the end of your trip, you may pay in cash (US dollars or euros), or by credit card (your bill will be converted at the current exchange rate). Traveler's checks are not accepted.

Gratuities & Tipping

From the Program/Tour Director and Hotel Manager to restaurant servers and housekeeping, our onboard staff are dedicated to serving you. Tipping on board is at your discretion; we suggest a gratuity of €2 (euro) per guest, per day for your Program/Tour Director and €12 per guest, per day for ship's staff, which is distributed among them. Any additional tipping is at your discretion; should you choose to tip your local guides and drivers, we recommend tipping at the end of each tour in cash. We suggest €2 per person, per day for local guides, and €1 per person, per day for drivers.

Most restaurants include service in their prices, and it's customary to round up generously for good service.

VAT (Value Added Tax)

A number of countries have a national sales tax (VAT) levied on goods. It is possible that with the proper point of purchase documentation you may get a portion of this tax refunded on unused, high-value, new items purchased from a single retailer; we

recommend you research what's necessary for the country from which you plan to purchase a high-ticket item before you depart. Depending upon flight schedules and timing, it may be possible to receive a refund by applying at the airport kiosk before departure, but understand that it can take some time and effort to achieve this.



SILVER SPIRITS PACKAGE

On board our river cruise ships, you may have free assorted hot teas and specialty coffees anytime, as well as house wines, beers and soft drinks with onboard lunches and dinners. We also offer a Silver Spirits beverage package, which includes a bottle of sparkling wine; a selection of premium local wines, beer, espresso drinks, soft drinks and juices throughout the day; plus an open bar (during operating hours) for a flat fee per guest. You can pre-purchase this via My Viking Journey, or purchase from Reception upon arrival.

SPECIAL OCCASIONS

If you're celebrating a special occasion, and you haven't already notified us, please log on to myvikingjourney.com to let us know so we can help make your day memorable.

YOUR HEALTH & WELL-BEING

The benefits of complete health and travel protection often outweigh the cost; review your health and travel coverage, and consider Viking Travel Protection. A useful resource for travel-related health questions is the Centers for Disease Control and Prevention website, cdc.gov. Depending on your ports of call, you may need certain vaccinations, and you will be advised at time of booking and/or on your confirmation invoice of any mandatory requirements. However,

due to ever-changing health regulations, we suggest you contact your medical professional approximately 12 weeks prior to departure for the most up-to-date information. Also, please remember some countries' standards of hygiene, care and safety may be different from what you are accustomed to, so use common sense ashore in selecting food and drink.

While our ships don't cruise with an onboard physician, a number of ships' officers are trained in CPR and first aid; and the Reception Desk has an index of physicians and hospitals along the cruise route who speak English. Should you require additional assistance or help translating when visiting a physician or a hospital, the ship will assign a staff member to accompany you.

SAFETY & SECURITY

Remember to use common sense while traveling. Be aware of potentially dangerous places and situations as you would at home. Avoid wearing expensive jewelry and conceal valuables so you blend in with the crowd. On board and in hotels, use the provided in-room safes for your valuables as well as copies of your passport, credit card numbers or other important documents. Credit cards are generally accepted in most places and are safer than traveling with large amounts of cash.

CONTACT INFORMATION/ KEY DOCUMENTS

We recommend you make copies of your passport's picture page, visas, credit cards, driver's license and any prescriptions, and keep these separate from your originals in case of loss or theft. Be sure to supply us with any emergency contacts before you travel, and provide your family and friends with your emergency contact information. In case of an emergency, family and friends should try to reach you first by contacting your ship or hotel. However, be aware that the ship's phone and fax systems operate via satellite systems and may not have good reception throughout the entire trip. If unsuccessful, your family/friends can call one of our toll-free numbers during normal business hours:

US and Canada: 1-855-884-5464

OUR SERVICE GUARANTEE

We hope you love your cruise from the very beginning; however, should you be dissatisfied with our service upon first check-in (hotel or aboard ship) including food, personnel or shore excursions—just notify us within 24 hours of the start of your cruise (if your first check-in is aboard ship, notify your Program Director; at a hotel, contact your Viking Host). We then have 24 hours to correct the situation, and in the unlikely event a solution isn't possible, you can then depart as soon as possible and we'll refund 100% of your cruise price. We can assist with any departure reservations, but your return trip/alternate travel plan costs are your sole responsibility.

The world beckons.

**MAKE THE
MOST OF
EVERY PORT.**

Our shore excursions help you fully experience your destination. From the classic and iconic that we provide in your included excursions to customizable optional excursions designed to enhance your journey and provide Privileged Access to the world's treasures, you can join up to three excursions per day.

Just visit MyVikingJourney.com.

YOUR CRUISE IN DETAIL

SHORE EXCURSIONS

About Your Excursions

Unless otherwise noted in the itinerary, your cruise features one (or in some cases, a choice of one) included excursion in each port of call; some are walking tours and others are via motor coach or a combination of walking and coach. Walking tours are often over uneven ground or cobblestones and may include stairs and inclines; please see each excursion's listed activity level. Excursions can at times be physically demanding; certain sites and monuments may only be accessible on foot and getting on and off the ship frequently includes stairs or inclines. As a result, the itinerary may not be appropriate for guests with certain medical conditions or physical restrictions.

Optional Excursions
















To further enhance your experience, we sometimes offer optional excursions should you want to visit an additional site or maximize your time in port. Details on these are in Your Journey section.

Motor Coaches

In areas where there is significant tourism, our excursion motor coaches are often just a few years old, are usually air conditioned and typically include restrooms. In more remote destinations, transportation standards vary considerably, but we always use the best option available. Drives rarely take more than two hours; nearly all have frequent sightseeing stops.

Sundays & Holidays

In many countries, shops, public buildings and banks are closed Sundays and public holidays; also, businesses in smaller towns may close for several hours midday. In these cases, a particular excursion or portion of the visit may not be available, and your itinerary will vary. If you're exploring on your own on these days, just ask for alternatives.

Excursion Type	Activity Level	Features
 Sightseeing	 Easy	 UNESCO
 Special Interest	 Moderate	 After Dark
 Active	 Demanding	
 Natural World		Includes
 Local Life		 Meal
 Working World		 Snack
 Privileged Access		 Shopping

Days 1 - 3

Sat, Mar 25, 2017 through Mon, Mar 27, 2017

Paris, France



Notre Dame Cathedral



Eiffel Tower, Paris

Long a hub of French culture, cuisine and architectural splendor, Paris is one of the most romantic destinations in the world. Over the centuries, Parisian culture has been built on the wings of inspiration. Music, film, architecture, literature, dance and the visual arts all have their brilliant place in the museums, theaters, bookstores and remarkably preserved buildings of this magnificent city. At the center of it all is the Champs-Elysees. With its inviting riverside promenade, 37 graceful bridges and splendid views of all things Parisian, from the Eiffel Tower to the Louvre Museum, it is France's most beautiful boulevard.

Included Tour

Paris City Tour



March 26, 2017

Duration: 4 hours

A Comprehensive and Leisurely Overview

See the major sights of the romantic "City of Light" with a knowledgeable local guide. You will begin along the famed Champs-Elysees, viewing the Arc de Triomphe, commissioned by Napoleon in 1806 to commemorate his triumphs. Pass many of Paris's classic highlights including the Palais Garnier opera house; the celebrated Louvre museum and its I.M. Pei-designed glass pyramid entrance; and the Paris Town Hall. Stop at the magnificent Notre Dame Cathedral to admire its Gothic spires and striking facade. Continue into the Latin Quarter, then drive by St. Germain des Pres, Luxembourg Gardens, Musee d'Orsay, Place de la Concorde and the beautiful and recently restored Grand Palais and Petit Palais. See the Les Invalides complex of military buildings, which houses Napoleon's Tomb and the Ecole Militaire (Military School). You'll cap off your excursion with an iconic view of the Eiffel Tower from Champ de Mars.

PARIS

Sights & Attractions

Arc de Triomphe

Inspired by Rome's Arch of Titus, this colossal, 164-foot triumphal arch was ordered by Napoléon—who liked to consider himself the heir to Roman emperors—to celebrate his military successes. The Arc de Triomphe is notable for magnificent sculptures by François Rude, including *The Departure of the Volunteers in 1792*, better known as *La Marseillaise*, to the right of the arch when viewed from the Champs-Élysées. Names of Napoléon's generals are inscribed on the stone facades—the underlined names identify the hallowed figures who fell in battle. The traffic circle around the Arc is named for Charles de Gaulle, but it's known to Parisians as "L'Étoile," or the Star—a reference to the streets that fan out from it. Climb the stairs to the top of the arch and you can see the star effect of the 12 radiating avenues and the vista down the Champs-Élysées toward Place de la Concorde and the distant Musée du Louvre. France's Unknown Soldier is buried beneath the arch, and a commemorative flame is rekindled every evening at 6:30. Be wary of the traffic circle that surrounds the arch. It's infamous for accidents—including one several years ago that involved the French transport minister. Always use the underground passage from the northeast corner of the Avenue des Champs-Élysées.

Eiffel Tower

The Eiffel Tower is to Paris what the Statue of Liberty is to New York and what Big Ben is London: the ultimate civic emblem. French engineer Gustave Eiffel—already famous for building viaducts and bridges—spent two years working to erect this iconic monument for the World Exhibition of 1889. Given La Tour's landmark status, it is equally hard to believe that so many Parisians—including arbiters of taste like Guy de Maupassant and Alexandre Dumas—initially derided the

1,063-foot structure. Gradually, though, the Tour Eiffel became part of the city's topography, entering the hearts and souls of residents and visitors alike. Today it is most breathtaking at night, when every girder is highlighted in a sparkling display originally conceived to celebrate the turn of the millennium. More recent enhancements are also noteworthy. A major two-year renovation of the first floor, began in 2012, has added a "transparent" floor 187 feet above the esplanade and a pair of new glass-facade pavilions that hug the side of the tower, housing interactive educational areas. You can stride up 1,700 steps as far as the third floor, but if you want to go to the top you'll have to take the elevator. (Be sure to look closely at the fantastic ironwork.) Although the view of the flat sweep of Paris at 1,000 feet may not beat the one from the Tour Montparnasse skyscraper, the setting makes it considerably more romantic—especially if you come in the late evening, after the crowds have dispersed.

Musée d'Orsay

Opened in 1986, this gorgeously renovated Belle Époque train station displays a world-famous collection of Impressionist and Post-Impressionist paintings on three floors. Galleries off the main alley feature early works by Manet and Cézanne in addition to pieces by masters such as Delacroix and Ingres. Later works by the likes of Toulouse-Lautrec are found in Salle 10. The Pavillon Amont has Courbet's masterpieces *L'Enterrement à Ornans* and *Un Atelier du Peintre*. Hanging in Salle 14 is Édouard Manet's *Olympia*, a painting which pokes fun at the fashion for all things Greek and Roman (his nubile subject is a 19th-century courtesan, not a classical goddess). Don't miss Monet's series on the cathedral at Rouen and, of course, samples of his water lilies. There are rare surviving works by Hector Guimard (designer of the swooping

green Paris métro entrances), plus Laliq and Tiffany glassware. Post-Impressionist galleries include work by van Gogh and Gauguin, while Neo-Impressionist galleries highlight Seurat and Signac. Don't miss the views of Sacré-Coeur from the balcony—this is the Paris that inspired the Impressionists.

Notre-Dame

Looming above Place du Parvis on the Ile de la Cité is the iconic Cathédrale de Notre-Dame. Begun in 1163, completed in 1345, badly damaged during the Revolution, and restored by architect Eugène Viollet-le-Duc in the 19th century, Notre-Dame may not be France's oldest or largest cathedral, but in beauty and architectural harmony it has few peers—as you can see by studying the facade from the square in front. The ornate doors seem like hands joined in prayer, the sculpted kings above them form a noble procession, and the west (front) rose window gleams with what seems like divine light. The most dramatic approach to Notre-Dame is from the Rive Gauche, crossing at the Pont au Double from Quai de Montebello, at the St-Michel métro or RER stop. This bridge will take you to the large square, Place du Parvis, in front of the cathedral, which serves as kilomètre zéro—the spot from which all distances to and from the city are officially measured. A polished brass circle set in the ground, about 20 yards from the cathedral's main entrance, marks the exact spot. A separate entrance, to the left of the front facade if you're facing it, leads to the 387 stone steps of the south tower. These wind up to the bell of Notre-Dame—as tolled by the fictional Quasimodo, in Victor Hugo's 1831 *Notre-Dame de Paris*. The incredible popularity of the book made Parisians finally take notice of the cathedral's state of disrepair and spurred Viollet-le-Duc's renovations. These included the addition of the gargoyles (though technically they are chimeras, as they lack the functioning waterspout of true "gargoyles"), among other things, and resulted in

the structure we know today. Notre-Dame was one of the first Gothic cathedrals in Europe and one of the first buildings to make use of flying buttresses—exterior supports that spread out the weight of the building and roof. The most tranquil place to appreciate the architecture of Notre-Dame is from the lovely garden behind the cathedral, Square Jean-XXIII. By night, take a boat ride on the Seine for the best view—the lights after dark are magnificent.

The Louvre

This is the world's greatest art museum—and the largest, with 675,000 square feet of works from almost every civilization on earth. The Louvre comprises three wings—the Richelieu, the Sully, and the Denon—arranged like a horseshoe, with the Pyramide nestled outside in the middle. Entering from it, head upstairs to the sculpture courtyards in the Richelieu wing, where you'll find the Marly Horses, four equine sculptures—two carved for Louis XIV and two for Louis XV—in Cour Marly. The ground floor and underground rooms in this wing contain 5th- to 19th-century French sculpture, and the Near East Antiquities Collection, including the Lamassu, carved 8th-century winged beasts. On the first floor of this wing you'll find the Royal Apartments of Napoléon III, a dozen elaborately decorated reception rooms. Continue to the second floor for the French and Northern School paintings, including Vermeer's *The Lacemaker*. The entrance to the Sully wing is the most impressive, as you can walk around the 12th-century foundations and vestiges of the original medieval moat. Below ground is also the largest display of Egyptian antiques in the world after that of the Cairo museum, featuring such artifacts as Ramses II, a beautifully proportioned statue from the site of Tanis. Upstairs in Salle 16 is the armless Venus de Milo, a 2nd-century representation of the goddess Aphrodite. The first and second floors of the Sully Wing boast decorative arts from all over Europe, as

well as 17th-century French paintings, including the Turkish Bath by Jean-August-Dominique Ingres. Don't miss one of the newest additions, the contemporary ceiling in Salle 32 on the first floor by American Cy Twombly, unveiled in 2010. On the first floor, period rooms (set to reopen in late 2014) contain 18th-century furnishings and objets d'art. To the south and east of the Pyramide entrance are galleries displaying early Renaissance sculpture in the Denon Wing. Walk up the marble Escalier Daru to discover the sublime (and newly cleaned) Winged Victory of Samothrace, a statue found on a tiny Greek island that was carved in 305 BC to commemorate the naval victory of Demetrius Polioctetes over the Turks. In the paintings section of the Denon Wing, you'll find three by Leonardo da Vinci, including the most famous painting in the world: the Mona Lisa, located in Salle 7. Head across to Salle 75 for the Coronation of Napoléon, or to Salle 77 for the graphic 1819 Raft of the Medusa, the first work of art based on a real news event, in this case the survivors of the wreck of a French ship.

Dining

Au Bon Accueil

To see what well-heeled Parisians like to eat these days, book a table at this chic little bistro run by Jacques Lacipière as soon as you get to town. The contemporary dining room is unusually comfortable, and the sidewalk tables have an Eiffel Tower view, but it's the excellent, well-priced cuisine du marché that has made this spot a hit. Typical of the sophisticated fare from chef Keita Kitamura, who trained at Le Bristol, are Salers beef and green asparagus, roast lobster with mushroom risotto, and game in season. House-made desserts could include citrus terrine with passion-fruit sorbet or caramelized apple mille-feuille with hazelnut ice cream. The €32 prix-fixe menu for lunch or dinner, featuring dishes with a distinct haute-cuisine touch, is one of the city's great bargains.

Dominique Bouchet

To taste the cooking of one of the city's great chefs, you no longer need to pay for the sumptuous backdrop once provided by the Hotel Crillon: Dominique Bouchet has left that world behind for an elegant bistro where contemporary art brightens cream-painted walls, and he seems all the happier for it. On the menu, refined French technique meets country-style cooking, as in leg of lamb braised in wine with roasted cocoa bean and potato puree, or a chocolate éclair with black cherries and ice cream. If you're feeling indecisive, you might treat yourself to the €105 tasting menu: a succession of six small plates followed by a dessert.

L'Arpège

Breton-born Alain Passard, one of the most respected chefs in Paris, famously shocked the French culinary world by declaring that he was bored with meat. Though his vegetarianism is more theoretical than practical—L'Arpège still caters to fish and poultry eaters—he does cultivate his own vegetables outside Paris, which are then zipped into the city by high-speed train. His dishes elevate the humblest vegetables to sublime heights: salt-roasted beets with aged balsamic vinegar, leeks with black truffles, black radishes, and cardon, a kind of thistle related to the artichoke, with parmigiano-reggiano. Seafood dishes such as turbot cooked at a low temperature for three hours or lobster braised in vin jaune from the Jura are also extraordinary—as are the prices. A €135 lunch menu, while still pricey, gives access to this revered cuisine.

Lapérouse

Émile Zola, George Sand, and Victor Hugo were regulars here, and the restaurant's mirrors still bear diamond scratches from the days when mistresses would double-check their jewels' value. It's hard not to fall in love with this storied 17th-century Seine-side town house with a warren of woodwork-graced salons. Christophe Guilbert's cuisine seeks a

balance between traditional and modern, often drawing on Mediterranean inspirations. For a truly intimate meal, reserve one of the legendary private salons where anything can happen (and probably has). You can also sample the restaurant's magic at lunch, when a bargain prix-fixe menu is served for €45 in both the main dining room and the private salons.

Le Jules Verne

Alain Ducasse doesn't set his sights low, so it was no real surprise when he took over this prestigious dining room on the second floor of the Eiffel Tower and had designer Patrick Jouin give the room a neo-futuristic look in shades of brown. Sauces and pastries are prepared in a kitchen below the Champ de Mars before being whisked up the elevator to the kitchen, which is overseen by young chef Pascal Féraud. Most accessible is the €90 lunch menu (weekdays only), which brings you à la carte dishes in slightly smaller portions. Spend more (about €175 to €210 per person without drinks) and you'll be entitled to more lavish dishes such as lobster with celery root and black truffle, and fricassee of Bresse chicken with crayfish. For dessert the kitchen reinterprets French classics, as in an unsinkable pink grapefruit soufflé with grapefruit sorbet. Book months ahead or try your luck at the last minute.

Shopping

Chanel

Elegant, modern looks, with sex appeal and lasting value are Chanel's stock in trade. Although the spectacular Avenue Montaigne flagship takes shoppers' breath away, the heart of this revered fashion house—now helmed by Karl Lagerfeld—is still the boutique at 31 rue Cambon, where Chanel once perched high up on the mirrored staircase watching audience reactions to her collection debuts.

E. Dehillerin

E. Dehillerin has been around since 1820. Never mind the creaky stairs; the huge range of professional cookware in enamel, stainless steel, or fiery copper is gorgeous. Julia Child was a regular.

Galleries Lafayette

Galleries Lafayette is one of those places that you wander into unawares, leaving hours later a poorer and humbler person. Inside its flagship building at 40 boulevard Haussmann, a Belle Époque stained-glass dome caps the world's largest perfumery. The store bulges with thousands of designers, and free 25-minute fashion shows are held Friday at 3 pm in the upstairs café to showcase their wares. Another big draw is the comestibles department, stocked with everything from herbed goat cheese to Iranian caviar. Just across the street at 35 boulevard Haussmann is Galleries Lafayette Maison, which focuses on goods for the fashionable home.

Ladurée

Founded in 1862, Ladurée oozes period atmosphere—even at the big Champs-Élysées branch (No. 75)—but nothing beats the original tearoom on Rue Royale, with its pint-size tables and frescoed ceiling. Ladurée claims a familial link to the invention of the macaron, and appropriately there's a fabulous selection of these lighter-than-air cookies. Classic flavors include pistachio, salted caramel, and coffee; others, like violet–black currant, chestnut, and lime-basil, are available seasonally. When you've worked your way through the macaron menu, try a cup of their famously rich hot chocolate with a flaky mille-feuille.

Shakespeare & Company

This sentimental Rive Gauche favorite is named after the bookstore whose American owner, Sylvia Beach, first published James Joyce's *Ulysses*. Nowadays it specializes in expat literature. You can still count on a couple of characters lurking in the stacks, a sometimes spacey staff, the latest titles from British presses, and hidden secondhand treasures in the odd corners and crannies.

Entertainment

Jazz Club Etoile

This moody club at the Méridien Hotel hosts a roster of top-billed international musicians in a classy set of rooms. Check out the Sunday afternoon jazz brunch buffet and the interior garden.

Le Bar at George V

An ultraluxe, clubby hideaway in the Four Seasons Hotel, Le Bar at George V is perfect for star-gazing from the plush wine-red armchairs, cognac in hand. Its charm still lures the glitterati, especially during fashion weeks. Be sure to notice the hotel's signature—and stunning—flower arrangements.

Le Fumoir

Le Fumoir is an oh-so-reliably ultrachic charmer across from the Louvre, where fashionable neighborhood gallery owners and young professionals meet for late-afternoon wine, early-evening cocktails, or dinner. It features a super-stocked bar in the front, an ample multilingual library in the back, and chess boards for the clientele to use while sipping martinis.

Le Rosebud

Step through the Art Nouveau front door of Jean-Paul Sartre's one-time haunt and you're instantly immersed in the dark, moody, fourth dimension of Old Montparnasse, where white-jacketed servers and red-lacquered tables transport you into the past.

Moulin Rouge

When it opened in 1889, the Moulin Rouge lured Parisians of all social stripes—including, of course, the famous Toulouse-Lautrec, who immortalized the venue and its dancers in his paintings. Although shows are no longer quite so exotic (no elephants or donkey rides for the ladies), you will still see the incomparable French cancan. It's the highlight of what is now a classy version of a Vegas-y revue, starring 100 dancers, acrobats, ventriloquists, and contortionists, and more than 1,000 costumes. Dinner starts at 7, revues at 9 and 11 (arrive 30 minutes early). Men are expected to wear a jacket and tie.

Days 3 & 4

Mon, Mar 27, 2017 & Tue, Mar 28, 2017

Trier, Germany



Roman imperial bath ruins



Cathedral, Trier

One of Germany's most treasured cities for its rich history, Trier was once the regional capital of the Holy Roman Empire. After Emperor Constantine the Great had a vision of Christ, he and his mother Helena built great churches and cathedrals here. A few still stand, the magnificent Romanesque Cathedral of Trier among them. The 20,000-seat amphitheater, the Roman Bridge and the massive Porta Nigra, the ancient city gate, are further relics of that time. Today, Trier is a picturesque town surrounded by forests and vineyards, known also as the birthplace of Karl Marx and as a vibrant university town.

Included Tour

Trier City Tour



March 28, 2017

Duration: 4 hours

A Once-Powerful Roman Outpost

Take a tour of Trier, Germany's oldest city, a principal center of the Moselle Valley and a once-mighty outpost of the Holy Roman Empire. Vestiges of Rome's power are everywhere here, seamlessly mingling with a vibrant and active modern city. You will pass the Roman amphitheater, once able to hold 20,000 spectators. Admire the massive Roman baths, which include the largest baths north of the Alps. You will also see the remarkably preserved Roman city gates, the Porta Nigra, so named for the dark color of their stone. This UNESCO World Heritage Site once served as the formidable entrance to the city. Marvel at the edifice-like Cathedral of Trier, built under the direction of Helena, mother of Emperor Constantine, and the Liebfrauenkirche, the Church of Our Lady, one of the earliest Gothic churches in Germany. You will have free time to explore or browse some shops before returning to your ship.

TRIER

Sights & Attractions

Amphitheater

The sheer size of Trier's oldest Roman structure (circa AD 100) is impressive; in its heyday it seated 20,000 spectators. You can climb down to the cellars beneath the arena—animals were kept in cells here before being unleashed to do battle with gladiators.

Black Gate

The best-preserved Roman structure in Trier was originally a city gate, built in the 2nd century (look for holes left by the iron clamps that held the structure together). The gate served as part of Trier's defenses and was proof of the sophistication of Roman military might and its ruthlessness. Attackers were often lured into the two innocent-looking arches of the Black Gate, only to find themselves enclosed in a courtyard. In the 11th century the upper stories were converted into two churches, in use until the 18th century. The tourist office is next door.

Cathedral

The oldest Christian church north of the Alps, the Cathedral stands on the site of the Palace of Helen. Constantine tore the palace down in AD 330 and put up a large church in its place. The church burned down in 336, and a second, even larger one was built. Parts of the foundations of this third building can be seen in the east end of the present structure (begun in about 1035). The cathedral you see today is a weighty and sturdy edifice with small round-head windows, rough stonework, and asymmetrical towers, as much a fortress as a church. Inside, Gothic styles predominate—the result of remodeling in the 13th century—although there are also many baroque tombs, altars, and confessionals. Domschatzkammer. The highlight of the cathedral's museum is the 10th-century Andreas Tragaltar (St. Andrew's Portable Altar), constructed of oak and covered with gold leaf, enamel, and ivory by local craftsmen.

It's a reliquary for the soles of St. Andrew's sandals, as signaled by the gilded, life-size foot on the top of the altar. Domfreihof, D-54290. €1.50; combined ticket with Bischöfliches Museum €4. Mid-Mar.–Oct. and Dec., Mon.–Sat. 10–5, Sun. 12:30–5; Nov. and Jan.–mid-Mar., Tues.–Sat. 11–4, Sun. 12:30–4.

Constantine Basilica

An impressive reminder of Trier's Roman past, this edifice is now the city's major Protestant church. This structure was built by the emperor Constantine around AD 310 as the imperial throne room of the palace. At 239 feet long, 93 feet wide, and 108 feet high, it demonstrates the astounding ambition of its Roman builders and the sophistication of their building techniques. The basilica is one of the two largest Roman interiors in existence (the other is the Pantheon in Rome). Look up at the deeply coffered ceiling; more than any other part of the building, it conveys the opulence of the original structure. An ornate rococo garden now separates the basilica from the Landesmuseum.

Hauptmarkt

The main market square of Old Trier—lined with gabled houses from several ages—is easily reached via Simeonstrasse. The market cross (958) and richly ornate St. Peter's Fountain (1595), dedicated to the town's patron saint, stand in the square. There is a flower and vegetable market held here every weekday, while a farmers' market can be found at Viehmarktplatz on Tuesday and Friday 8–2.

Dining

Becker's Hotel

This wine estate in the peaceful suburb of Olewig features a gourmet restaurant with prix-fixe menus, a second restaurant serving regional cuisine, and a casual Weinstube. Dining alfresco is a nice option in summer. Bordeaux and Burgundy wines are available in addition to the estate's own wines, and wine tastings, cellar visits, and guided tours on the wine path can be arranged.

Schlemmereule

The name means "gourmet owl," and, indeed, chef Peter Schmalen caters to gourmets in the 19th-century Palais Walderdorff complex opposite the cathedral. Truffles are a specialty, and the fish is always excellent. Wines from top German estates, particularly from the Mosel, and an extensive selection of red wines are available. Lots of windows lend a light, airy look to the restaurant, and a replica of one of Michelangelo's Sistine Chapel paintings is on the ceiling. There's courtyard seating in summer.

Weinstube Kesselstatt

The interior has exposed beams and polished wood tables; the shady terrace is popular in summer. Two soups daily, hearty fare, and fresh, regional cuisine are served with wines from the Reichsgraf von Kesselstatt estate. The Tagesgericht (daily special) and Aktionsmenü (prix-fixe menu) are a good bet. Das Beste der Region (the region's best) is an ample selection of local hams, cheeses, fish, and breads, served on a wooden board for two.

Zum Domstein

Whether you dine inside or out, don't miss the collection of Roman artifacts displayed in the cellar. In addition to the German dishes on the regular menu, you can order à la carte or prix-fixe menus based on recipes attributed to the Roman gourmet Marcus Gavius Apicius in the evening.

Entertainment

Metropolis

Formerly known as FORUM, this popular Trier dance club reopened as Metropolis in 2013. International DJs, theme parties, and live music are featured.

Day 4, Tue, Mar 28, 2017

Bernkastel, Germany



The Moselle Valley is known for wine



Buildings of Bernkastel

Nestled between soft rolling hills and the gently flowing Moselle River, Bernkastel, the “Pearl of the Moselle,” boasts medieval squares laden with charming half-timbered houses and inviting lanes and alleys. For much of their history, Bernkastel and its sister town of Kues across the river stood worlds apart. A bridge united them in 1874, paving the way for actual unification in 1905. Today, Bernkastel plays the charming host with history to share, while Kues pours the wine, more attentive to the sweet grapes of its fertile valley. Indeed, the twin towns produce some of Germany’s finest vintages.

Optional Tour

Bernkastel-Kues Tour & Tasting



March 28, 2017

Duration: 2 hours

A Walking Tour and Wine Tasting Along the Moselle

Take in the beauty and the charm of one of the Moselle Valley’s most enchanting towns, and sample the wine that has put it on the map of oenophiles everywhere. Second in notoriety only to Trier, the idyllic town of Bernkastel-Kues straddles the Moselle and enjoys a lofty status as both a health resort and a center of winemaking. You will begin your excursion on the Bernkastel side, exploring cobbled streets lined with timber-framed houses. Browse the medieval marketplace and its 1608 Renaissance Rathaus, or Town Hall, and admire the narrow, tiny Spitzhauschen, the “Pointed House,” built in 1416. Nearby, the Fountain of St. Michael is an attractive focal point and meeting place. At a local winery, sample Moselle wines such as sweet Riesling, or the lesser-known Rivaner, Kerner and Dornfelder varieties.

BERNKASTEL

Sights & Attractions

Market square

Elaborately carved half-timber houses (16th–17th centuries) and a Renaissance town hall (1608) frame St. Michael's Fountain (1606) on Bernkastel's photogenic market square. In early September the square and riverbank are lined with wine stands for one of the region's largest wine festivals, the Weinfest der Mittelmosel.

St.-Nikolaus-Hospital

The Renaissance philosopher and theologian Nikolaus Cusanus (1401–64) was born in Kues. The St.-Nikolaus-Hospital is a charitable Stiftung (foundation) he established in 1458, and it still operates a home for the elderly and a wine estate. Mosel-Weinmuseum. Within St.-Nikolaus-Hospital is a wine museum as well as a bistro. There's also a Vinothek (wineshop) in the vaulted cellar, where you can sample more than 150 wines from the entire Mosel-Saar-Ruwer region. St.-Nikolaus-Hospital, Cusanusstr. 2, 54470. www.moselweinmuseum.de. Museum €5, Vinothek €15 for admission and wine tasting. Apr.–Oct., daily 10–6; Nov.–Mar., daily 11–5.

Day 5, Wed, Mar 29, 2017

Cochem, Germany



The Moselle River



Tour Reichsburg Castle

Perched on a hilltop above the city and the Moselle, a 1,000-year-old imperial castle is the signature landmark of Cochem. Its mighty rectangular keep and many small towers strike a dramatic pose against a curtain of green hills. In Cochem's lively Old Quarter, the market square boasts old timber-framed houses that overlook Martin's Fountain and the bay-windowed baroque Town Hall. In this historic center, the 15th-century St. Martin's Church and the Capuchin monastery, which now serves as an artistic and cultural center, are all beautifully preserved. Wine taverns along the river offer a "green wine," a very young wine.

Included Tour

Cochem Walking Tour & Reichsburg Castle



March 29, 2017

Duration: 3 hours

A Stunning Medieval Town Crowned by a Neo-Gothic Jewel

Explore one of the most picturesque towns on the Moselle, ascending to its hilltop castle for a fantastic panorama. You will begin your excursion with a short drive up to the lofty perch of the 1,000-year-old Reichsburg Castle, conquered by Louis XIV in the Nine Years' War and later purchased and restored in a splendid Gothic Revival style by a Berlin businessman. Return to the town below for a walking tour among impressive landmarks. You will see its medieval town gate and pass various churches, including the 15th-century St. Martin's. In the market square, admire the bay window of the baroque Town Hall and see the 17th-century Capuchin Monastery, once a haven for friars and today a lively cultural center. After, explore on your own. You might want to taste some of the town's award-winning mustard from a local 200-year-old mustard mill, the last of its kind in Europe.

COCHEM

Sights & Attractions

Cochem Chairlift

A ride on the chairlift to the Pinner Kreuz provides great vistas.

Imperial Fortress

The 15-minute walk to this 1,000-year-old castle overlooking the town will reward you with great views of the area. In a tie-in with the fortress's past, falconry demonstrations are put on from Good Friday through October, Tuesday to Sunday at 11, 1, 2:30, and 4. With advance reservations, you can also get a taste of the Middle Ages at a medieval banquet, complete with costumes, music, and entertainment. Banquets take place on Friday (7 pm) and Saturday (6 pm) and last four hours; the price (€45) includes a castle tour. During the Burgfest (castle festival) the first weekend of August, there's a medieval market and colorful tournaments.

Day 6, Thu, Mar 30, 2017

Middle Rhine Scenic Cruising



Castles line the Middle Rhine

Often called the Romantic Rhine, the Rhine River flows through one of Germany's most scenic regions. As you cruise its most picturesque stretch, the UNESCO World Heritage Site of the Middle Rhine, you will pass vineyard-blanketed hills whose steep slopes require vintners to pick grapes by hand, keeping a centuries-old tradition alive. Admire splendid castles and dramatic rocks along tall banks, all of which have stories to share. Perhaps you'll marvel most at the Lorelei Rock, at a dramatic curve in the river. Its eponymous river maiden mesmerized sailors with her song and lured them to their demise at her feet.

Day 6, Thu, Mar 30, 2017

Sankt Goar, Germany



See castles along the Rhine

Resting at the foot of dramatic slopes along the Rhine Gorge, a UNESCO World Heritage Site, the sleepy town of Sankt Goar is overseen by the famous 13th-century ruins of Rheinfels Castle. The largest castle on the Rhine, its ruins have been partially restored and some of its buildings today host a luxury hotel and wellness center. Sankt Goar was named for a 7th-century priest, hermit and later saint who was known for performing miracles. On the river's opposite bank, the smaller yet no less splendid castles of Katz and Maus ("Cat" and "Mouse") also enjoy lofty perches.

Day 7, Fri, Mar 31, 2017

Mainz, Germany



St. Boniface at Mainz Cathedral



Gutenberg Museum

Located in the heart of the Rhine wine region, Mainz has played many historic roles. With a favorable location at the mouth of the Main River near the Nahe River, the city gained economic and political clout. Under Roman rule it served as a key northern defense, and during the Middle Ages it grew into a major trade center. One of the Upper Rhine's most dramatic cathedrals, Mainz Cathedral boasts six towers reaching to the heavens. Within are Marc Chagall's world-famous stained-glass windows. Mainz's most famous native son is Johannes Gutenberg, inventor of movable type and book printing.

Included Tour

Mainz Walking Tour & Gutenberg Museum



March 31, 2017

Duration: 4 hours

A Soaring Cathedral and an Invention That Changed the World

Take a guided tour of a city that boasts over 2,000 years of history. You will walk with your guide into the picturesque streets of the Old Town, stopping to explore Mainz Cathedral. This soaring landmark of the city is more than 1,000 years old. Marvel at its six magnificent towers and step inside, if services allow, to admire the breathtaking stained-glass windows painted by French artist Marc Chagall. Continue past medieval houses and storefronts to the Gutenberg Museum, dedicated to the inventor of movable type and book printing. Founded in the year 1900, 500 years after the birth of Johannes Gutenberg, the museum features a fascinating and enlightening exhibit that covers the history of the printed word. During your visit, you can browse its many beautiful books and fascinating printing technologies, including a replica of Gutenberg's workshop, which was actually in Strasbourg.

MAINZ

Sights & Attractions

Cathedral of St. Martin and St. Stephan

This cathedral's interior is a virtual sculpture gallery of elaborate monuments and tombstones of archbishops, bishops, and canons, many of which are significant artworks in their own right. Emperor Otto II began building the oldest of the Rhineland's trio of grand Romanesque cathedrals in 975, the year in which he named Willigis archbishop and chancellor of the empire. Henry II, the last Saxon emperor of the Holy Roman Empire, was crowned here in 1002, as was his successor, Konrad II, the first Salian emperor, in 1024. In 1009, on the very day of its consecration, the cathedral burned to the ground. It was the first of seven fires the Dom has endured. Today's cathedral dates mostly from the 11th to 13th century. During the Gothic period, remodeling diluted the Romanesque identity of the original; an imposing baroque spire was added in the 18th century. Nevertheless, the building remains essentially Romanesque, and its floor plan demonstrates a clear link to the cathedrals in Speyer and Worms.

Gutenberg Museum

Opposite the east end of the cathedral (and closest to the Rhine) stands this fascinating museum, which is devoted to the history of writing and printing. Exhibits include historical printing presses, incunabula (books printed in Europe before 1501), and medieval manuscripts with illuminated letters, as well as three precious 42-line Gutenberg bibles printed circa 1455. A replica workshop demonstrates how Gutenberg implemented his invention of movable type.

Marktplatz

The area around the cathedral and the Höfchen (little courtyard) are the focal points of the town. Both are especially colorful on Tuesday, Friday, and Saturday, when farmers set up their stands to sell produce and flowers.

Schillerplatz

This square, ringed by beautiful baroque palaces, is the site of the ebullient Fastnachtsbrunnen (Carnival Fountain), with 200 figures related to Mainz's "fifth season" of the year.

St. Stephen's Church

It's just a short walk up Gaustrasse from Schillerplatz to the church, which affords a hilltop view of the city. Nearly 200,000 people make the trip each year to see the nine magnificent blue stained-glass windows designed by the Russian-born artist Marc Chagall.

Day 8, Sat, Apr 1, 2017

Speyer, Germany



Old Gate on Maximilianstrasse

The quiet German town of Speyer lies on the west bank of the Rhine. The city features a Romanesque imperial cathedral, burial place of eight emperors including some of the most famous Holy Roman Emperors. Speyer was once a major Celtic center that traded hands several times between the Romans and the Huns. The term Protestant originated here at the Diet of Speyer in 1529, when 14 free cities of Germany and six Lutheran princes protested the Edict of Worms that had banned the writings of Martin Luther and labeled him a heretic and enemy of the state.

SPEYER

Sights & Attractions

Altpörtel

Ascend the Altpörtel, the impressive town gate, for a grand view of Maximilianstrasse, the street that once led kings and emperors straight to the cathedral.

Imperial Cathedral

The Imperial Cathedral, one of the finest Romanesque cathedrals in the world and a UNESCO World Heritage site, conveys the pomp and majesty of the early Holy Roman Emperors. It was built between 1030 and 1061 by the emperors Konrad II, Henry III, and Henry IV. The last replaced the flat ceiling with groin vaults in the late 11th century, an innovative feat in its day. A restoration program in the 1950s returned the building to almost exactly its original condition. There's a fine view of the east end of the structure from the park by the Rhine. Much of the architectural detail, including the dwarf galleries and ornamental capitals, was inspired and executed by stonemasons from Lombardy, which belonged to the German Empire at the time. The four towers symbolize the four seasons and the idea that the power of the empire extends in all four directions. Look up as you enter the nearly 100-foot-high portal. It's richly carved with mythical creatures. In contrast to Gothic cathedrals, whose walls are supported externally by flying buttresses, allowing for a minimum of masonry and a maximum of light, at Speyer the columns supporting the roof are massive. The Krypta (crypt) lies beneath the chancel. It's the largest crypt in Germany and is strikingly beautiful in its simplicity. Four emperors, four kings, and three empresses are buried here.

Jewish quarter

Speyer was an important medieval Jewish cultural center. In the Jewish quarter, behind the Palatinate Historical Museum, are synagogue remains from 1104; Germany's oldest (circa 1126) ritual baths, the 33-foot-deep Mikwe; and the Museum SchPIRA, which displays objects such as grave stones and coins from the Middle Ages.

Palatinate Historical Museum

Opposite the cathedral, the museum houses the Domschatz (Cathedral Treasury). Other collections chronicle the art and cultural history of Speyer and the Pfalz from the Stone Age to modern times. Don't miss the "Golden Hat of Schifferstadt," a Bronze Age headdress used in religious ceremonies dating back to approximately 1300 BC. The Wine Museum houses the world's oldest bottle of wine, which is still liquid and dates to circa AD 300. The giant 35-foot-long wooden winepress from 1727 is also worth a look.

Technology Museum

A turn-of-the-20th-century factory hall houses the Technology Museum, an impressive and vast collection of locomotives, aircraft, old automobiles, and fire engines. Automatic musical instruments, historical dolls and toys, and 19th-century fashion are displayed in the Wilhelmsbau. Highlights of the complex are the 420-ton U-boat (you can go inside) and the massive 3-D IMAX cinemas. There is also an exhibition hall devoted to outer space. Allow at least three hours to visit this extensive museum, which covers several large buildings.

Day 9, Sun, Apr 2, 2017

Strasbourg, France



Visit Old Town

The largest port on the Upper Rhine, Strasbourg is the cultural center of France's Alsace region. Thanks to its location at the border of France and Germany, it boasts a convivial mix of cultural influences. The well preserved Old Town is enclosed on all sides by the little Ill River, with sites so compact that it is easy to explore the "island" on foot. And there is plenty to explore: cobblestone streets lined with wooden houses and intersected by picturesque canals. Indulging in Alsatian cafe culture is central to any visit here; enjoy coffee and cake amidst lovely half-timbered houses.

STRASBOURG

Sights & Attractions

Alsatian Museum

In this labyrinthine half-timber home, with layers of carved balconies sagging over a cobbled inner courtyard, local interiors have been faithfully reconstituted. The diverse activities of blacksmiths, clog makers, saddlers, and makers of artificial flowers are explained with the help of old-time craftsmen's tools and equipment.

Cathédrale Notre-Dame

Dark pink, ornately carved Vosges sandstone masonry covers the facade of this most novel and Germanic of French cathedrals, a triumph of Gothic art begun in 1176. Not content with the outlines of the walls themselves, medieval builders lacy encased them with slender stone shafts. The off-center spire, finished in 1439, looks absurdly fragile as it tapers skyward some 466 feet; you can climb 330 steps to the base of the spire to take in sweeping views of the city, the Vosges Mountains, and the Black Forest. The interior presents a stark contrast to the facade: it's older (mostly finished by 1275), and the nave's broad windows emphasize the horizontal rather than the vertical. Note Hans Hammer's ornately sculpted pulpit (1484–86) and the richly painted 14th- to 15th-century organ loft that rises from pillar to ceiling. The left side of the nave is flanked with richly colored Gothic windows honoring the early leaders of the Holy Roman Empire—Otto I and II, and Heinrich I and II. The choir is not ablaze with stained glass but framed by chunky Romanesque masonry. The elaborate 16th-century Chapelle St-Laurent, to the left of the choir, merits a visit; turn to the right to admire the Pilier des Anges (Angels' Pillar), an intricate column dating from 1230. Just beyond the pillar, the Renaissance machinery of the 16th-century Horloge Astronomique whirs into action daily at

12:30 pm (but the line starts at the south door at 11:45 am): macabre clockwork figures enact the story of Christ's Passion. One of the highlights: when the apostles walk past, a likeness of Christ as a rooster crows three times.

Covered Bridges

These three bridges, distinguished by their four stone towers, were once covered with wooden shelters. Part of the 14th-century ramparts that framed Old Strasbourg, they span the Ill as it branches into a quartet of fingerlike canals.

Petite France

With gingerbread half-timber houses that seem to lean precariously over the canals of the Ill, plus old-fashioned shops, and inviting little restaurants, "Little France" is the most magical neighborhood in Strasbourg. The district, just southwest of the center, is historically Alsatian in style and filled with Renaissance buildings that have survived plenty of wars. Wander up and down the tiny streets that connect Rue du Bain-aux-Plantes and Rue des Dentelles to Grand-Rue, and stroll the waterfront promenade.

Rohan Palace

The exterior of this massive neoclassical palace (1732–42) by architect Robert de Cotte may be austere, but there's plenty of glamour inside. Decorator Robert le Lorrain's magnificent ground-floor rooms include the great Salon d'Assemblée (Assembly Room) and the book- and tapestry-lined Bibliothèque des Cardinaux (Cardinals' Library). The library leads to a series of less august rooms that house the Musée des Arts Décoratifs (Decorative Arts Museum) and its elaborate display of ceramics. This is a comprehensive presentation of works by Hannong, a porcelain manufacturer active in Strasbourg from 1721 to 1782; dinner services by other local kilns reveal the influence of Chinese porcelain. The Musée des Beaux-Arts (Fine Arts Museum), also in the château, includes

masterworks of European painting from Giotto and Memling to El Greco, Rubens, and Goya. Downstairs, the Musée Archéologique (Archaeology Museum) displays regional finds, including gorgeous Merovingian treasures.

Day 10, Mon, Apr 3, 2017

Basel, Switzerland



The town lines the riverbank



The scenic Alps

Located where Switzerland, Germany and France meet, Basel reflects a fascinating blend of traditions. The city straddles the Rhine at the river's farthest navigable point, and an alluring cluster of old-town buildings huddle along the hilly river bank. Around Market Square, guild houses recall Gothic, Renaissance and baroque splendor; the red-sandstone Rathaus, or Town Hall, is the centerpiece. Basel is equally a modern city with an enlightened spirit. More than 40 museums of art and culture lend modern polish to its history-rich streets. And there's no more refined way to sample it all than over cheese fondue or croissants.

Optional Tour

Highlights of the Alps



April 03, 2017

Duration: 10.5 hours

Alpine Villages Nestled Among Majestic Swiss Landscapes

Immerse yourself for a day among the splendid vistas and rich culture of alpine Switzerland. Meet your guide and take a scenic drive to the charming village of Brienz. Here, you will stop at a wood carving school to see how this traditional craft lives on. After time to visit with an artisan, continue to Grindelwald to board a cogwheel train to Kleine Scheidegg, a breathtaking mountain pass with stunning mountain views. You will have lunch in this magnificent setting and have time to explore before descending back to Grindelwald. Continue to Interlaken, beautifully set between Lake Thun and Lake Brienz and surrounded by soaring peaks. Once hailed as a spa town to cure the ailments of 19th-century Europeans, today it is an inviting and relaxed pocket of Switzerland luring mountaineers and hikers eager to conquer the nearby summits. After time to explore, you will return to your ship.

BASEL

Sights & Attractions

Basel Paper Mill

In a beautifully restored medieval mill with a still functioning waterwheel, this museum honoring paper, writing, and printing is wonderfully accessible. The museum is entirely hands on, and visitors leave with paper they have made, wax seals they have pressed, as well as various writing and printing samples. In addition is a wonderful permanent collection, from ancient scrolls to 20th-century newspaper-printing presses. Exhibits are in German, French, and English.

Cathedral

Basel's cathedral evolved into its current form through a combination of the shifts of nature and the changing whims of architects. A 9th-century Carolingian church, it was consecrated as a cathedral by Henry II in 1019. Additions, alterations, and reconstructions in late Romanesque and early Gothic style continued through the 12th and 13th centuries. When Basel's devastating earthquake destroyed much of the building in 1356, subsequent reconstruction, which lasted about a century, adhered to the newly dominant Gothic style. The facade of the north transept, the Gallusporte (St. Gall's Door), is a surviving remnant of the original Romanesque structure. It's one of the oldest carved portals in German-speaking Europe—and one of the loveliest. Each of the evangelists is represented by his symbol: an angel for Matthew, an ox for Luke, a lion for Mark, and a bulbous-chested eagle for John. Above, around the window, a wheel of fortune flings little men off to their fates. Inside on the left, following a series of tombs of medieval noblemen whose effigies recline with their feet resting on lions or their loyal dogs, stands the strikingly simple tomb of Erasmus. North of the choir, you can see the delicately rendered death portraits on the double tomb of Queen Anna of Habsburg and her young son,

Charles, from around 1285. The vaulted crypt was part of the original structure and still bears fragments of murals from 1202. After substantial refurbishment, both towers can again be climbed (5 SF), offering stunning, but dizzying, views over the city.

Middle Rhine Bridge

Basel's most historic bridge is a good metaphor for the city's successful mix of custom and commerce. It is used as a catwalk for many of Basel's centuries-old celebrations, while beneath its span processions of barges continually glide through its low-slung arches. First built around 1225, the bridge made possible the development of an autonomous Kleinbasel and the consequent rivalry that grew between the two half towns. A stone bridge replaced the wooden one at the turn of the 20th century.

Museum of Fine Arts

In a city known for its museums, the Museum of Fine Arts is Basel's heirloom jewel. It was built in 1936 to house one of the world's oldest public art collections, owned by the city since 1661. The imposing facade gives way to an inner courtyard studded with statues. Inside is the world's largest assemblage of paintings by members of the Holbein family, an exceptional group of works by Konrad Witz, and, in fact, such a thorough gathering of the works of their contemporaries that the development of painting in the Upper Rhine is strikingly documented. Other Swiss artists are well represented: from Basel's own Arnold Böcklin to Klimt-like Ferdinand Hodler. Recent bequests have bolstered the museum's other forte—its modernist collection—to such a great extent that the museum is building a second site across the street, to be finished in 2016 and accessible from the original museum by a tunnel.

Town Hall

This bright red edifice, which towers over Marktplatz, was built as a symbol of power and to honor the city's entry into the Swiss Confederation in 1501. Only the middle portion actually dates from the 16th century; a mix of neo-Gothic, neo-Renaissance, and art nouveau architectural styles were added in 1900. A massive clock with figures of the Lady Justice, the emperor Henry II, and his wife, Kunegunde, adorns the center of the facade; all around it is a series of colorful oil paintings, dating back to 1608. Step into the courtyard, where the paintings continue.

Dining

Bel Étage/Atelier

This grand old Heuberg mansion has been transformed into a cultural center boasting two restaurants, a trendy bar, a theater, and even medieval ruins in the basement. The formal Bel Étage showcases chef Michael Baader's masterly culinary inventions, with dishes such as anglerfish medallions with Espelette pepper or risotto with artichokes. Sip wines by the glass, then buy the bottles you'd like to take home in the on-site wineshop. The artsy—and less expensive—Atelier serves modern cuisine made with regional ingredients.

Brauerei Fischerstube

If you're serious about sampling the local color, stop in here for a cold one. The Fischerstube, a famous local brewery, produces its own lagers and ales in the copper tanks you see at the back of the room. If you like the Ueli Bier, named for a Fasnacht jester, you can buy a keg to take home—or ask for one at your table. The look is simple, with whitewashed walls and sanded wooden tables, offering a range of tasty snacks like oven-fresh pretzels to heartier local dishes of steak or sour beef liver with Röstli, which tastes a lot better than it sounds. In summer, the small rooftop beer garden is very popular.

Löwenzorn

This classic, comfortable gathering place serves typical Swiss food, including the traditional and filling Kalbsläberli und Röstli (veal liver with grated, fried potatoes). You can also try the more sophisticated grilled pike perch with ratatouille, roasted pine nuts, and rice. Regulars come for a beer, a full plate, and some laughs with the friendly staff. With stained-glass lamps, ceramic stoves, and attractive woodwork, it's a nice mix of bistro and beer hall. In summer, enjoy grilled Schweinswürstl (pork sausages) in the beer garden.

Manger & Boire

Take a break in this quiet little bistro right in the middle of the shopping mayhem of Gerbergasse. In the small but bright and uncluttered dining room upstairs the friendly staff will bring you tasty inventions like marinated beef with beets and a side of horseradish, or squid-ink ravioli stuffed with salmon and served with a saffron sauce—as well as what some claim is Basel's best fresh pasta. In warm weather, outdoor seating at small tables in the cobblestone alley completes the medieval feel.

Schlüsselzunft

This historic guildhall has been transformed into an airy and elegant dining room. The extremely popular place, famous for its traditional ceramic stove, draws a crowd with its business lunches. Dinner features well-executed seasonal cuisine such as pike perch fillets served on red lentils with a parsley-root sauce. Another winner is the lamb with rosemary risotto, ratatouille, and balsamic essence. Also on the premises is an inexpensive courtyard café called the Schlüsselhöfli, with a menu that changes daily.

Shopping

Bider & Tanner

Bider & Tanner is Basel's largest international bookstore, with a large selection of English books. You can also book tickets to arts events here.

Erasmushaus

Erasmushaus has one of the city's largest collections of fine antique manuscripts, books, and autographs, mostly in German but including a large selection of multilingual publications. If they cannot help you in the search for a particular tome, they will be happy to supply the names of the other specialist shops in the Basel area.

Heimatwerk

This large shop sells a selection of exquisite Swiss crafts. It's the perfect stop for anyone looking to bring unique gifts home.

Love Basel

With Swiss souvenirs galore, Love Basel stocks Fasnacht figurines and other clever crafts.

Läckerli-Huus

The famous Läckerli-Huus sells a variety of sweets, including wonderful Leckerli. A large selection of gift canisters and a shipping service make getting gifts home a cinch.

Entertainment

Atlantis

The tables at this well-loved restaurant give way to a dance floor later in the evening at what was once Basel's hottest club, but which now offers a more low-key evening.

Das Café des Arts

The extremely popular Café des Arts draws an interesting mix of patrons with its leather stools, grand piano (often complete with a musician), and elegant spiral staircase.

Kaserne

The several stages and bars of Basel's former barracks are the center of Basel's indie music scene, with local and international shows several nights a week.

Days 10 - 12

Mon, Apr 3, 2017 through Wed, Apr 5, 2017

Zurich, Switzerland



Munsterbrücke spanning the Limatt River

Overlooking Lake Zurich and spanning the banks of the Limmat River, Switzerland's largest city is often cited as one of Europe's most livable. It is the country's financial heart, but its residents also embrace their natural surroundings, from soaring alpine peaks to the lake's shimmering waters. Zurich is home to a lively and impressive arts culture. The avant-garde Dada movement was born here in 1916 and two of its most important churches boast stained-glass windows by Marc Chagall and Augusto Giacometti. More masterworks reside in the city's renowned Kunsthaus, including an enormous water lily painting by Monet.

YOUR SHIP & STATEROOM

In Your Stateroom

AMENITIES

Your stateroom is stocked with complimentary bottled water and soap, shampoo, conditioner and lotion, which are replenished as needed.

PHONE SERVICE

Each stateroom has its own phone, and charges will be placed on your shipboard account. Phones function via satellite and there may be times when reception isn't possible. This satellite service is comparatively expensive, and you may prefer to use your own personal cell phone to make international calls instead.

Cell Phones

If you wish to use your cell phone on your trip, check with your phone provider to see if your phone and service will work outside the US. It may be cheaper to rent an international phone or buy a SIM card onsite; should you choose to use a local SIM, ensure that your phone can accept one.

Placing International Calls

To call overseas from North America, dial: 011 + country code + area code + the number

In country, dial: 0 + area code + the number (do not use the country code)

Within the area code, dial: The number you're calling (only)

To call from one country to another when overseas, dial: The international access code (usually 00) + country code + area code + the number

Note: Most mobile phones allow you to place a "+" before the country code, area code and number you're calling and will automatically connect, regardless of your location.

Our European ships have satellite service and a German country code

(49) even when they are not in Germany.

Following is a list of useful country and area codes:

If you are calling home from overseas, use the following:

US or Canada country code: 001

UK country code: 0044

Australia country code: 0061

The Netherlands country code: 31

Amsterdam: 20

Germany country code: 49

Hungary country code: 36

Budapest: 1

Czech Republic country code: 420

Prague: 2

SAFE & HAIR DRYER

All staterooms include hair dryer as well as a complimentary safe for you to store jewelry and valuables. Any of the hotels you book through Viking will also have hair dryers.

TELEVISION & MOVIES

All staterooms have a color television with a selection of live TV channels, including news, sports and finance channels, on-demand movies and in-house programming. Because satellite coverage is dependent on weather conditions and location, there may be times when programming is temporarily unavailable.

STATEROOM SERVICES

Ice

There is an ice bucket in your stateroom and a self-serve ice machine on board.

Internet Access

All our ships offer complimentary Internet access. You may use your personal device or one of the ship's computers in our Internet Café area. Our connections rely on a cellular or

satellite terminal—the best possible solution for river cruising. Due to the nature of data bandwidth and latency, as well as potential interruptions in satellite signals based on terrain and weather, you may experience slower online connections than you are accustomed to at home. We hope you will understand that we will do our very best to provide you with an enjoyable online experience, and remember you will likely be able to access standard Wi-Fi and data roaming services on shore in most towns and cities you visit.

Laundry Service

For a fee, we can wash and iron your clothes. Dry cleaning is available only during hotel stays.

Onboard Activities & *Viking Daily*

Our onboard daily newsletter, the *Viking Daily*, features information about daily activities, excursions and departure times along with interesting information about your destinations.

Exploring Your Ship

LIBRARY

Your ship's library offers books on the history, geography, biology and current affairs of the countries through which you cruise. We also offer a suggested reading list of books, available for purchase from our travel book partner, longitudebooks.com.

DOCKING

Viking owns many dock locations along the rivers, and we strive to arrange the most convenient docking available. On occasion due to limited space or local regulations, ships may be required to dock alongside each other, so your view may be temporarily blocked and you may need to pass through another ship (or other ships' guests may pass through yours) to disembark.

NAUTICAL TERMS

The left and right banks of the river are relevant to the river's flow. The "left river bank" is always on the left when traveling down river; if you are traveling upriver, the "left bank" will be on your right.

Aft: rear of a ship

Bow: front of a ship

Bridge or wheelhouse: ship's navigational command center

Galley: ship's kitchen

Port: left side of the ship (when facing forward)

Starboard: right side of the ship (when facing forward)

Stern: "tail end" of a ship

ONBOARD SHOP

Your ship has an onboard shop area offering Viking logo items, souvenirs and toiletries.

RECEPTION

Our ship's Reception Desk is always open to assist you. You can also drop off any cards or letters for mailing; if postage is required, a fee equal to this will be added to your stateroom account.

SUN DECK

For safety reasons, guest access to the Sun Deck is restricted during lock transits and under low bridges.

WHEELHOUSE VISITS

Your cruise typically offers visitation times for the wheelhouse, during which you can ask your Captain questions and see how the ship is steered. Outside these scheduled visits, please don't enter the wheelhouse unless explicitly invited by the Captain or First Officer.

ADDITIONAL INFORMATION

Concierge Service

Our onboard Viking Concierge (Europe destinations) or Reception Desk (Russia/Egypt/China and Southeast Asia) can help you customize your trip, such as procuring museum/concert tickets; visiting a special bookstore; or making a gym/spa reservation ashore. Just contact them once you're aboard.

Onboard Dining

Breakfast, lunch and dinner are served in your ship's restaurant; you may opt for breakfast or lunch in the Lounge; or take a plate to the Sun Deck. On our European Viking Longships, we also offer a bar-style menu on the Aquavit

Terrace several nights a cruise with open seating (no reservations). Room service is not available. While serving times can vary depending upon excursions and cruise schedules, they are generally:

Breakfast: 7:00 AM–9:30 AM

Lunch: 12:00 PM–2:00 PM

Dinner: 7:00 PM

Hot coffee and tea from the coffee station, as well as bottled water in your stateroom are complimentary throughout your voyage. Soft drinks, wine and beer are complimentary during lunch and dinner service; a charge applies outside these hours. You may bring local wines on board, and our Restaurant Manager will be happy to serve your wine without any corkage fee.

Should you require a special diet such as vegetarian, low-salt or similar and have not already notified us, please contact us immediately, and once on board please inform your Maitre d'; our chefs will make every reasonable effort to accommodate you.

Safety On Board

Your safety and well-being is our foremost concern; we will cover standard safety procedures, including evacuation scenarios and life vest use the first or second day of your cruise. All our ships adhere to the safety standards, laws and regulations of the countries through which we sail. Nautical authorities can and do board the ship for unannounced safety inspections, and all our Captains adhere to strict regulations, including those governing working hours. In many cases, a Relief Captain will be on board to assist the Captain and First Officer.

Shipboard Credits

If you have a shipboard credit, this can be used toward bar, gift shop and/or shore excursion purchases, but is not applicable toward gratuities. Shipboard credits have no cash value, are nontransferable and must be used on a ship operated by Viking River Cruises by date of expiration; other restrictions may apply.

Smoking Policy

There is a designated outdoor smoking area on your ship (usually the Sun Deck). All other areas of the ship, including your stateroom and veranda, are designated nonsmoking areas. Smoking restrictions also apply to e-cigarettes, as they produce visible vapor and in some cases an odor that may be offensive to other guests.

Visitors On Board

We regret that for security reasons visitors are not permitted on board.

Water Levels

The majority of our cruises take place as scheduled. On occasion, your cruise may be affected by high or low water levels. In these cases, your Captain will make the best possible adjustment to your cruise schedule.

ELECTRICAL OUTLETS & ADAPTERS

You will find both 110V and 220V electrical outlets in your stateroom. The 220V outlets are German Schuko 2-pin safety plugs. There are also several US 110V sockets. Should you need an adapter for these outlets, they can be found at most electronic or travel stores, or are available for sale in the onboard shop. (Remember that if you're staying in a hotel for part of your journey, you'll want the appropriate adapter for that country as well.) In your stateroom, you will also find a USB socket to charge cell phones and tablets; just bring the appropriate cable with you. Modern electronic devices can accommodate different electrical currents, so you probably won't need a current converter; exceptions to this are curling irons and appliances that produce heat; hair dryers are provided on board and in our hotels so you likely do not need to bring one with you.



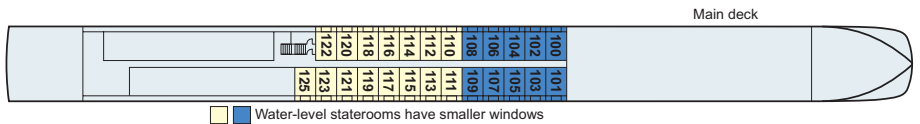
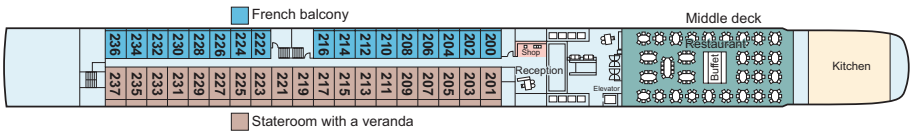
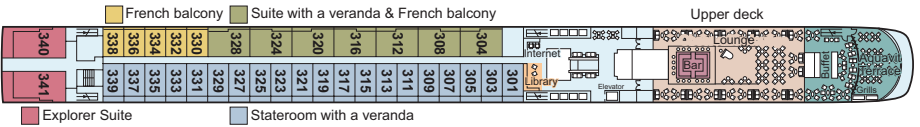
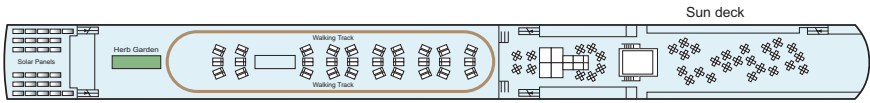
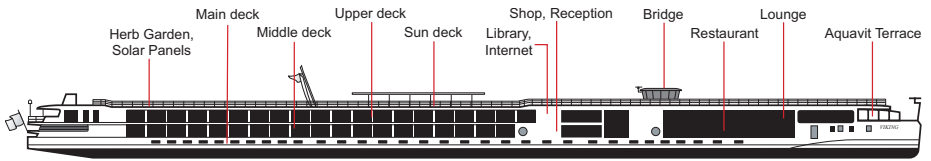
The Schuko plug and outlet

DECK PLANS

For interactive deck plans, photos and more, see our website, vikingcruises.com/rivers.

Built: 2017 Length: 443 ft. Crew: 50 Guests: 190 Decks: 4 Staterooms: 95
 (2 Explorer Suites, 7 Veranda Suites, 39 Veranda, 22 French Balcony, 25 Standard)
 Registry: *Viking Hild* is registered in Switzerland

- Explorer Suite (ES)
- Veranda Suite (AA)
- Veranda (A)
- Veranda (B)
- French Balcony (C)
- French Balcony (D)
- Standard (E)
- Standard (F)



IMPORTANT NOTICE

2017 PASSENGER TICKET CONTRACT

TERMS AND CONDITIONS

IMPORTANT NOTICE: THESE ARE THE TERMS AND CONDITIONS OF THE LEGALLY BINDING CONTRACT BETWEEN YOU AS OUR PASSENGER AND THE CARRIER IDENTIFIED BELOW. THIS PASSENGER TICKET CONTRACT CONTAINS SUBSTANTIAL PENALTIES FOR CANCELLATION, AS WELL AS CERTAIN LIMITATIONS OF LIABILITY, INCLUDING LIMITATIONS CONCERNING DEATH OR INJURY CLAIMS, AS WELL AS DAMAGE CLAIMS RELATING TO BAGGAGE AND PERSONAL PROPERTY. PLEASE READ ALL THESE TERMS AND CONDITIONS CAREFULLY. UPON RECEIPT OF YOUR DEPOSIT, OR FULL PAYMENT, OR UPON RECEIPT OF A CONFIRMATION LETTER OR FINAL INVOICE FROM US, BOTH THE PASSENGER AND THE CARRIER WILL BE FULLY BOUND BY ALL OF THE TERMS AND CONDITIONS WHICH FOLLOW, INCLUDING SPECIFICALLY THOSE REGARDING YOUR RIGHTS TO SUE, GOVERNING LAW, FORUM AND JURISDICTION. VACATION PROTECTION INSURANCE COVERAGE (INCLUDING OUT-OF-PROVINCE HEALTH INSURANCE IN CANADA) AND TRIP CANCELLATION INSURANCE IS STRONGLY RECOMMENDED. THANK YOU FOR TAKING THE TIME TO FAMILIARIZE YOURSELF WITH THESE TERMS AND CONDITIONS.

1. DEFINITIONS.

- a. The words "you", "your", "guest" and "passenger" mean all persons, including minors, traveling under this Passenger Ticket Contract and each person's heirs and personal representatives. Your acceptance of this Passenger Ticket Contract represents your acknowledgment and acceptance of these Terms and Conditions for you and for all other persons traveling under this Passenger Ticket Contract, all of whom accept and agree to all the conditions of carriage either written here or which we may separately notify you of in writing.
- b. The words "we", "us", "our" and "Carrier" means the operator of the specific ship for your cruise which will be either Viking River Tours LTD, Viking Ocean Cruises LTD, or Viking Cruises USA LTD, each a corporation organized and existing in current good standing pursuant to the laws of Bermuda, which words also include the Owner, Charterer, Operator, Manager, and their respective Agents, Servants and Employees and the Ship itself, and except as specifically noted below, Independent Contractors (including Caterer and Concessionaires).
- c. The word "Ship" means the vessel chartered, operated, or provided by us as the Carrier on which you, as our Passenger, will be traveling.
- d. The word "Master" means the Captain of the Ship or any person who acts under his authority.
- e. The term "Cruise Fare" means the total amount we charge in our invoice and which is paid as cruise fare and for those additional facilities and services added to the cruise tour, but excludes Optional Facilities, Services Fees and/or personal charges. Gratuities on board and on land are not included in your Cruise Fare. The term "Full Fare" is defined as the full combined cost of any Cruise Fare, land or air component purchased from Viking excluding Optional Shore Excursions.
- f. The terms "Optional Facilities" and "Services Fees" mean all fees and charges which you voluntarily incur for items which may include, but are not limited to vacation protection insurance coverage, visas and prepaid gratuities, which are considered earned as those facilities and services are provided either by the Carrier or by third party providers. The term "Optional Shore Excursion" means those excursions that are not included in the initial cruise package but added and paid for by you prior to or during the cruise.
- g. The term "prepaid charges" means that separate amount paid by you to cover the cost of authorized government fees and charges concerning the specific itinerary of your cruise tour. Any increase or decrease of authorized government fees and charges may be made the subject of an adjustment to prepaid charges, in our discretion.
- h. The term "Cabin Baggage" means all baggage allowed aboard the Ship and placed in your cabin according to these terms and conditions. "Other Baggage" means any of your baggage or other personal property which has been stored in the Ship's baggage room, holds or safe against a receipt at your request.
- i. The term "Cabin" or "Stateroom" means those accommodations as provided on your Confirmation and Cruise Vacation Plan.

2. IDENTIFICATION. Your name and the names of all passengers in your party, the name of the Ship, the sailing date, your accommodations, the date of issuance of this Passenger Ticket Contract, your total Cruise Fare and all ports, including embarkation and final destination are as specified on this Passenger Ticket Contract.

3. CRUISE FARE. Upon receipt of payment by you of the total Cruise Fare we agree to transport you from the point of embarkation to the point of final destination according to all of the terms, conditions, limitation and exceptions contained in this Passenger Ticket Contract. The Cruise Fare paid by you covers all normal shipboard services, meals, accommodations, facilities and included shore excursions. Optional Facilities, Optional Shore Excursions, and services may be added by agreement subject to all of the terms and conditions of this Passenger Ticket Contract regarding our liability. Upon payment of the Cruise Fare, together with necessary prepaid charges, we agree to transport you from the port of embarkation to the port of disembarkation according to these Terms and Conditions, as applicable.

4. CARRIER'S DISCRETION. As the Carrier, we reserve the right at any time, without notice, to cancel any cruise tour, to change or postpone the date or time of sailing or arrival, to change the port of embarkation or disembarkation, to provide a different Cabin than the one initially assigned, to shorten the cruise tour or substitute the Ship or provide for alternate transportation if conditions of any nature prevent the Ship from sailing. If we are required to do any of these things, we will be responsible to you as follows:

- a. If we cancel the cruise before it has started, we will refund the Cruise Fare that we have actually received or provide another substitute cruise.
- b. If the scheduled sailing date or time is delayed and as a result of that delay you are not otherwise accommodated on board the Ship, we may arrange shoreside accommodations and food at no additional expense to you for the duration of the delay.
- c. If the scheduled port of embarkation or disembarkation is changed, we will arrange transportation to the new port from the originally scheduled port.
- d. If any governmental agency publishes an informative announcement regarding travel conditions in or to a specific country or location included in the scheduled itinerary, we reserve the right to operate the cruise tour as scheduled; alternatively,

we reserve the right to cancel the cruise tour and return all monies paid.

e. If the cruise tour is shortened or terminated, we will, at our option, either make a proportionate refund of the Cruise Fare or we will transfer you to another ship or the port of disembarkation by other means. If the scheduled length of the cruise tour is increased, you will have no responsibility for the cost of any additional Cruise Fare and we will have no responsibility to pay or compensate you in any manner, including consequential damages. In either of the above circumstances, our responsibility ends once we return you to the point of origination as booked and ticketed by us.

f. We reserve the right, in our sole discretion, to return all monies paid and deny embarkation to any person other than for reasons prohibited by law, including without limitation, those related to discrimination on the basis of race, religion or sexual preference.

g. If we change your Cabin to one of lesser cost, we will refund to you the difference in the cost between the Cabin you paid for and the new one.

h. We do not maintain facilities or services for children for the cruise and all Passengers under the age of 18 years must be accompanied by and share a stateroom with a parent, legal guardian or other responsible adult over the age of 21 years. We reserve the right in our sole discretion to limit the number of minors under the age of 18 years on each cruise.

i. We reserve the right to, and you expressly agree we may, impose a surcharge for significant increase in our fuel costs. For residents of Canada, please see the amendment provisions in the Canadian Addendum to this agreement. An additional charge may be assessed at any time prior to your payment in full of Cruise Fare in the event that the price of light sweet crude oil according to the NYMEX (New York Mercantile Exchange Index) is greater than \$50.00 USD per barrel of oil.

5. THIS PASSENGER TICKET CONTRACT IS NON-TRANSFERABLE AND CANCELLATION FEES APPLY.

This Passenger Ticket Contract is not transferable or assignable by you and is valid only on the Ship and for the cruise tour shown hereon. The schedule of payments is based upon the marketing promotion for which your booking was made. Please refer to your Invoice for payment terms. No reservations will be issued on a binding basis, nor travel on a cruise permitted, unless we as the Carrier, or our representative receive the required

payments. We reserve all rights concerning the pricing and payment for all cruise tours and Cruise Fares. Travel Agents and all other agents are declared to be solely your agents and representatives for the purposes of this Passenger Ticket Contract and all further documents concerning the cruise tour. Cruise Fares together with prepaid charges and Optional Facilities and Service Fees incurred are agreed as fully earned and must be otherwise paid by the scheduled departure date and will not be refunded in whole or in part except as otherwise noted in these terms and conditions. In all other instances, when we receive a written notice of cancellation from you addressed to us at our principal offices, cancellation fees shall be imposed as follows:

a. In the event of cancellations actually received by us 121 days or more prior to the scheduled departure, a refund of all amounts already paid to us will be made, less a cancellation fee of U.S.\$100 per person;

b. In the event of cancellations actually received by us between 120 and 90 days prior to the scheduled departure date, a cancellation fee of 15% of Full Fare will be paid to us;

c. In the event of cancellations actually received by us between 89 and 60 days prior to the scheduled departure date, a cancellation fee of 35% of Full Fare will be paid to us;

d. In the event of cancellations actually received by us between 59 and 30 days prior to the scheduled departure date, a cancellation fee of 50% of Full Fare will be paid to us;

e. In the event of cancellations actually received by us between 29 and 0 days prior to the scheduled departure date, a cancellation fee of 100% of Full Fare will be paid to us;

f. In the event that you do not board the vessel and have not provided at least 30 days' notice of cancellation prior to the scheduled departure or sailing date, a cancellation fee of 100% of Full Fare will be paid to us.

g. NOTE: For Viking's *World Cruise*, alternate Cancellation Fees apply, and you should see your *World Cruise Addendum* for the alternate cancellation fees for the *World Cruise*.

h. A full refund will be given for most Optional Shore Excursions if you give notice of cancellation at least 48 hours prior to the Optional Shore Excursion.

6. PASSENGER'S WARRANTIES AND PHYSICAL FITNESS.

a. You warrant that you and all other passengers traveling with you are physically, emotionally and otherwise fit to undertake the Cruise; that

you and they have received all medical inoculations necessary; that you and they will at all times comply with the Ship's rules and regulations and orders and directions of the Ship's Master, officers and medical staff, as applicable, and that your conduct will not impair the safety of the Ship or jeopardize or inconvenience other Passengers. We may disembark at any port any Passenger who may be suffering from contagious or infectious disease or whose presence, in the opinion of the Master, may be detrimental to the comfort or safety of other Passengers or the crew, or who, in the Master's opinion, might be excluded from landing at destination by Immigration or other Governmental Authorities. In such cases, the Passenger shall not be entitled to any refund of the cruise, Full Fare or Cruise Fare or any compensation whatsoever.

b. For cruises in China, cruises on the Mekong River, and cruises in Egypt, and for other destinations as specifically noted, certain additional conditions and limitations apply regarding physical ability to travel. Viking does not discriminate based upon disabilities, but local conditions for certain cruises are beyond Viking's control. Our tours and cruises are not physically demanding. However, because of ship and airport access in these regions—as well as excursion site terrain—tours may not be appropriate for guests with certain medical conditions and physical restrictions. This trip is not appropriate for travelers using wheelchairs, walkers or scooters. Airports typically do not have ramps or elevators. Excursions visit ancient sites with uneven terrain and stairs, and any guests using walkers, crutches or other mobility aids must travel with an adult companion who will physically assist them throughout the trip at all times. Motorized scooters typically cannot be taken onboard planes in certain regions because authorities such as the China Aviation Administration forbids any battery of capacity greater than 160Wh (most scooter batteries) onboard an aircraft. Additionally, lithium batteries cannot be placed in checked baggage and must be hand-carried as onboard carry-on. All batteries must have the capacity clearly printed on the outside or they will not be allowed to be onboard. To calculate your battery capacity if it is only marked in mAh, divide the mAh number by 1000 and multiply by 3.7. For example, a capacity of 10400mAh./1000=10.4Ah×3.7v=28.48 Wh (under the limit of 160Wh).

c. Ship Access: to embark/disembark from the ship, guests must be able to walk down/up steps and ramps without a walker or wheelchair, as ramps are typically not wide enough to accommodate these items. Not all ships have elevators, and

some have split-level decks and/or significant thresholds. Guests with any medical, physical or other special needs must review their proposed ship's layout on our website, and also obtain a copy of our Policy Statement.

d. Notice to Viking of Accessibility Requirements: Guests must also advise Viking at 1-877-668-4546 (1-877-66VIKING) of any accessibility requirements prior to booking so Viking can determine if reasonable accommodations are available. Viking will endeavor to accommodate special access needs, but cannot guarantee it will be able to do so in all cases. Viking reserves the right to remove any person from a tour who has not provided the required notification, has not received written confirmation from Viking, or does not comply with these regulations. All related expenses, including those to return home, will be borne by the passenger.

7. EMBARKATION. Upon embarkation, you shall have in your possession this Passenger Ticket Contract, valid passport, visas, inoculations card and all other documents necessary for the scheduled ports of call and final destination. We, as Carrier, shall not be liable for any losses or delays incurred by your failure, or that of others, to maintain all of said necessary documents. You are required to be aboard the Ship at least 2 (two) hours before scheduled departure time. You may be refused embarkation if you, in our sole opinion, are not physically or otherwise fit to undertake the scheduled voyage, in which case we shall refund the applicable Cruise Fare in full (except as set forth in Article 6 above) and upon so doing, we shall have no further liability whatsoever.

8. CARRIER'S RIGHTS. The Ship, either before embarkation or at any time thereafter and whether or not required by any maritime necessity, may remain in port, proceed by any route and deviate from or change the advertised or intended route at any stage of the voyage and may proceed to and stay at any places whatsoever, although in a contrary direction to, or outside of, or beyond the usual route, one or more times, in any order, for loading or discharging fuel, stores, laborers, stowaways, Passengers, or members of the Ship's company, for this, or any prior or subsequent voyage and/or for any purpose whatsoever that we, as Carrier, or Master may deem advisable. Any such procedure shall be considered not to be a deviation but within the voyage herein intended as fully as if specifically described herein. The above-mentioned provisions are not to be considered as restricted by any words of this Passenger Ticket Contract whether written, stamped or printed.

The Ship may adjust compass, drydock or go on ways before or after commencement of the voyage and may sail without pilots, tow or be towed, and assist vessels in all situations and deviate for the purposes of saving life or property. If the performance of the proposed voyage is hindered or prevented (or in the opinion of the Carrier or Master, is likely to be hindered or prevented) by war, hostilities, blockage, ice, labor conflicts, weather, surf, shallow or high waters, insurrections, disturbances, on board or ashore, restraint of any Governmental Authority, breakdown of the Ship, congestions, docking difficulties or any other cause whatsoever, or if we, as Carrier, or the Master of the Ship consider that for any reason whatsoever, beyond the control of the Carrier, proceeding to, attempting to enter, or entering or remaining at any port may expose the Ship to risk of loss or damage, or be likely to delay the Ship, we may deviate from the scheduled cruise by omitting, adding or changing the dates for any port or destination, and may provide alternate transportation to some or all of the ports and destinations, and you and your baggage may be landed at any port or place at which the Ship may call, in which event our responsibility shall cease and this Passenger Ticket Contract shall be deemed to have been fully performed subject to paragraph 4(e) above, or if you have not embarked, we may cancel the proposed cruise tour and refund your Cruise Fare as paid, with no further liability of any nature.

9. VIKING RIVER CRUISES, INC.: Viking River Cruises, Inc. acts solely as a Sales Agent for the above-mentioned Carriers described herein. Viking River Cruises, Inc. neither owns nor operates any of the vessels described herein and thus assumes no responsibility or liability for acts or omissions of the Carrier, vessel owners or operators in regard to the cruises described herein.

10. CARRIER'S LIABILITY.

a. Foreign voyages:

1. We shall not be liable for such death, injury, illness, damage, delay, loss or detriment caused by Act of God, war or warlike operations, civil commotions, labor trouble, interference by Authorities, perils of the sea, lurching of the vessel, or any cause beyond our control, fire, thefts or any other crime, errors in the navigation or management of the Ship or defect in or unseaworthiness of hull, machinery, appurtenances, equipment, furnishing or supplies of the Ship, fault or neglect of pilot, tugs, agents or independent contractors such as Ship's physician, to you or other persons on board not in our employ or any other cause of whatsoever nature except and unless it is proven that such death, injury, illness, damage, delay

or loss resulted from our act or omission committed during the course of the carriage and due to our fault or neglect or that of any of our servants or agents acting within the scope of their employment, and in that event our liability therefore shall not exceed those limitations provided by the applicable law described below, or in any further revisions, protocols and/or amendments thereto as shall become applicable.

2. Ocean cruises (E.U. Member State Port): On ocean cruises which neither embark, disembark nor call at any U.S. port and where the ocean cruise embarks or disembarks in the port of any E.U. Member State, our responsibility as the Carrier for death, injury, illness, damage, delay or other loss to person or property of any kind suffered by you or any of the other Passengers in your party shall, in the first instance, be governed by E.U. Regulation 392/2009, and, as applicable, by those other and further limitations of liability set forth in the statutory maritime and general laws of Switzerland without regard to its conflict of laws provisions, as the law governing this Passenger Ticket Contract. (For individual residents of Quebec, please see the Canadian Addendum at the end of this agreement.) You agree that the Carrier's liability for loss or damage to baggage or personal property is limited under all circumstances to the provisions and amounts of the Athens Convention relating to the Carriage of Passengers and their Luggage by Sea, 1974 and the Protocol of 2002 to the Convention. The liability of the Carrier for the loss of or damage to cabin luggage will not exceed 2,250 units of account (also known as Special Drawing Rights, or SDR's) per Passenger; the liability of the Carrier for the loss of or damage to other luggage will not exceed 3,375 SDR. per Passenger. These limitations in this paragraph may only be adjusted if the applicable international convention requires such adjustment, and will be adjusted to the lowest permitted amount. The current U.S. Dollar equivalent of SDRs may be found at www.imf.org.

3. Ocean cruises (Non-USA and Non-E.U. Ports): On ocean cruises which neither embark, disembark nor call at any U.S. port and does not embark or disembark in the port of any E.U. Member State, our responsibility as the Carrier for death, injury, illness, damage, delay or other loss to person or property of any kind suffered by you or any of the other Passengers in your party shall, in the first instance, be governed by the Athens Convention relating to the Carriage of Passengers and their Luggage by Sea (Athens Convention), with protocols and amendments as adopted by Switzerland,

and, as applicable, by those other and further limitations of liability set forth in the statutory maritime and general laws of Switzerland without regard to its conflict of laws provisions, as the law governing this Passenger Ticket Contract. (For individual residents of Quebec, please see the Canadian Addendum at the end of this agreement.) You agree that the Carrier's liability for loss or damage to baggage or personal property is limited under all circumstances to the provisions and amounts of the Athens Convention: Baggage 1,800 SDR/Delay 10,000. SDR Other Baggage 2,700. These limitations in this paragraph may only be adjusted if the applicable international convention requires such adjustment, and will be adjusted to the lowest permitted amount. A copy of the Athens Convention will be provided by Carrier upon written request.

4. River cruises (Non-U.S. Port): On river cruises which neither embark, disembark nor call at any U.S. port, Carrier shall have the right at all times to avail itself and have the benefit of any and all applicable limitations of liability or exoneration of liability as set forth in the Convention Relating to the Carriage of Passengers and Their Luggage by Sea of 1974 as well as the Protocol to the Convention Relating to the Carriage of Passengers and Their Luggage by Sea of 1976 ("Athens Convention") as adopted by Switzerland. The Athens Convention limits Company's liability for death or personal injury to a Passenger to no more than 46,666 SDR's (approximately \$72,000 U.S. Dollars, which fluctuates depending on a daily exchange rate as may be found at www.imf.org). Furthermore and in addition to all the restrictions and exemptions from liability provided in the Athens Convention, the Carrier shall have the benefit of any limitation of or exoneration from liability under any statute or law of any country or any other applicable laws including, without limitation, further rules, regulations or statutes, specifically including provisions of the Strasbourg Convention on the Limitation of Liability of Owners of Inland Navigation Vessels ("CLNI"), as adopted by Switzerland, (or Canada in the case of individual residents of Quebec), as well as of the International Convention on Limitation of Liability for Maritime Claims, 1976, with revisions and amendments, if and as applicable (collectively, the "Conventions"); namely, Sixty thousand (60,000) units of account (also known as Special Drawing Rights, or SDR's) multiplied by the number of Passengers the Ship, according to its certificate, is allowed to accommodate; not to exceed in any event more than twenty-five (25) million units of account) to apply to the

aggregate of all claims which arise on any distinct occasion against carrier, with respect to damages suffered on a seagoing ship and, as regards damages suffered on an inland navigation ship, not to be less than 720,000 units of account or more than (a) 3 million units of account for ships with an authorized passengers transport capacity of not more than 100; (b) 6 million units of account for ships with an authorized passenger transport capacity of not more than 180; (c) 12 million units of account for ships with an authorized passenger transport capacity of more than 180. A copy of the CLNI will be provided by Carrier upon written request. These limitations in this paragraph may only be adjusted if the applicable international convention requires such adjustment, and will be adjusted to the lowest permitted amount.

b. General limitation of liability: On all other cruises, or in the event of inapplicability of any of the foregoing limitations, all the exemptions from and limitations of liability provided in or authorized by the law of the United States (including 46 U.S.C §§ 30501 through 30509, inclusive, and 30511) will apply. We shall not be liable for loss of or damage to your property in any amount exceeding U.S.\$500.00 per Passenger. Should you desire an extension of our liability of U.S.\$500.00, you should declare the true value of the property and pay to us an amount of money calculated at 5% of the true value declared, up to U.S.\$5,000.00. Liability will then be extended to the amount of the true value declared but in no event exceeding U.S.\$5,000.00. A legal action may only be commenced against the Carrier or any of its agents, affiliates, agents or representatives within one year after the date of the event giving rise to the claim for which the action is initiated.

c. You are entitled to free carriage of all personal belongings necessary while on board. However, you must comply with any regulations, tariffs, terms or conditions of any airline or other transportation provider which may include a lower weight limit for baggage. We assume no responsibility for any loss of or damage to your perishable items, medicines, valuables, financial instruments, electronic equipment and the like, except as specifically provided in these Terms and Conditions. Only such personal wearing apparel, effects and gifts as are necessary and appropriate for the voyage may be brought on board by you. Please see the Baggage section below for information on baggage limitations and restrictions.

d. Unless specifically provided to the contrary in the applicable Conventions referenced above, NO SUIT SHALL BE MAINTAINABLE AGAINST US UPON

ANY CLAIM IN CONNECTION WITH THIS TRANSPORTATION OR PASSENGER TICKET CONTRACT RELATING TO CABIN BAGGAGE OR OTHER BAGGAGE OR ANY PROPERTY UNLESS WRITTEN NOTICE OF THE CLAIM WITH FULL PARTICULARS SHALL BE DELIVERED TO US AT OUR OFFICE OR TO OUR AGENT, VIKING RIVER CRUISES, INC, WITHIN THIRTY (30) DAYS AFTER TERMINATION OF THE VOYAGE TO WHICH THIS PASSENGER TICKET CONTRACT RELATES AND IN NO EVENT SHALL ANY SUIT FOR ANY CAUSE AGAINST THE CARRIER WITH RESPECT TO CABIN BAGGAGE OR OTHER BAGGAGE OR PROPERTY BE MAINTAINABLE UNLESS SUCH SUIT SHALL BE COMMENCED WITHIN ONE (1) YEAR AFTER THE TERMINATION OF THE VOYAGE. NO SUIT SHALL BE MAINTAINED AGAINST US FOR DELAY, DETENTION, PERSONAL INJURY, ILLNESS OR DEATH OF THE PASSENGER UNLESS WRITTEN NOTICE OF THE CLAIM WITH FULL PARTICULARS BE DELIVERED TO US OR VIKING RIVER CRUISES, INC. WITHIN SIX (6) MONTHS FROM THE DAY WHEN SUCH DELAY, DETENTION, PERSONAL INJURY, ILLNESS OR DEATH OF THE PASSENGER OCCURRED; AND IN NO EVENT SHALL ANY SUIT FOR ANY CAUSE AGAINST US WITH RESPECT TO DELAY, DETENTION, PERSONAL INJURY, ILLNESS OR DEATH BE MAINTAINABLE, UNLESS SUIT SHALL BE COMMENCED WITHIN ONE (1) YEAR FROM THE DAY WHEN THE DELAY, DETENTION, PERSONAL INJURY, ILLNESS OR DEATH OF THE PASSENGER OCCURRED. The requirements of this clause cannot be waived by any of our agents or employees; they may be waived only by express written agreement of one of our directors having authority in the premises. In any case, where the time fixed in this Passenger Ticket Contract for the commencement of suit is less than that allowed by applicable law, such time is hereby extended so as to meet, but not to exceed, the minimum, lawful time.

e. Notwithstanding the foregoing, we shall in no event be liable to you in respect of any occurrence prior to embarkation or after disembarkation from the Ship named herein or substitute, except for transportation by water which is carried out by means of a conveyance provided by us including the Ship and its tenders or, with respect to any baggage, when the same is in our custody at any shoreside installation. We shall in no event be liable for the loss of or damage to cash, negotiable securities, gold, silverware, jewelry, ornaments, works of art or other valuables unless the same have been deposited with us against receipt for the agreed purpose of safekeeping. In the event of such a deposit, our liability for

loss or damage thereof shall be limited to US\$100.00, or in accordance with subpart (a) herein, whichever is less, unless value exceeding that amount be declared in writing. If the declared value exceeds U.S.\$100.00, we are entitled to charge 5% of value declared, up to U.S.\$5,000.00. Upon payment of this charge, liability will be extended to the true value declared but in no event shall we be liable for an amount exceeding U.S.\$5,000.00.

f. No representations are made with respect to travel facilities other than water transportation which we provide, which is governed by these terms and conditions. Other than our water transportation, we have no responsibility in whole or in part for any delays, delayed departures or arrivals, missed connections, loss, death, damage or injury to person or property or accident, mechanical defect, failure or negligence of any nature whatever caused in connection with any accommodations, transportation, services or facilities, substitution of hotels, common carriers or equipment with or without notice or for any additional expenses occasioned thereby. If the entire cruise is canceled for any reason, passengers shall have no claim other than for a full refund of the Cruise Fare. This Passenger Ticket Contract constitutes the sole agreement between Carrier and you, it being understood that the various independent contractors otherwise participating in your Cruise vacation will enter into their own separate contractual arrangements with you, and that you assume the risk of utilizing the services and facilities of those independent contractors. The Carrier is not responsible for any conduct of independent contractors, including those who may assist in or operate shore excursions.

g. If any claim is brought against us in a jurisdiction where any of the applicable limitations and exemptions contained in the foregoing subparagraphs are legally unenforceable, then in such event and to the extent permitted by the applicable law, we shall not be liable for death, injury, illness, damage, delay or other loss or detriment to person or property arising out of any cause of whatever nature if not shown to have been caused by our negligence and any damages will be limited to the lowest extent permitted, without consequential or multiple damages, as may be permitted by applicable law.

11. THIRD PARTY PROVIDERS—

ENGLISH LANGUAGE. We, as the Carrier, are not responsible for services provided or items sold by any concessionaire or other third parties to you. Charges for such services or goods which you request and/or purchase will be your sole responsibility.

Information and instructions are in English as the primary language for all cruises but any shore excursions and travel before and after the cruise may include interaction with foreign countries where English is not the primary language.

12. PASSENGER DETENTION. If you are detained on board or elsewhere at any time or at final destination because of quarantine, port regulations, illness or other cause, all expenses incurred in connection with such detention shall be your sole responsibility. If you are carried aboard the Ship beyond final destination for any reason, without fault of the Carrier, you shall pay for any additional maintenance or extra transportation. Should it become necessary, in the sole judgment of the Master to transfer you for medical reasons, the cost of such transfer shall be borne by you.

13. BAGGAGE LIMITATIONS—AND NO DANGEROUS ITEMS. Any piece of baggage must be distinctly labeled with your name, Ship's name, cabin number and sailing date. You are allowed without extra charge one (1) cubic meter (35.3 cubic feet) of baggage. Any baggage which you bring into your Cabin must be able to fit under the bed or in provided storage space within the Cabin. You may not take on board firearms, weapons, explosives, lithium batteries, controlled or prohibited substances or inflammable or hazardous items, or any contraband prohibited by local, state or national law. The ship's officers and crew have the right to enter and search your Cabin, stateroom, baggage or person for any hazardous, controlled or prohibited substances or items. Such goods shall be surrendered to the Master at embarkation, and in our discretion may be confiscated, destroyed or surrendered to authorities. You shall have no claim for loss or inconvenience thereby incurred.

14. PETS. No pets or other animals, other than such service animals as Viking may choose to permit in its sole discretion, are allowed on board the Ship.

15. INDEMNIFICATION. You agree to indemnify us for all penalties, fines, charges, losses or damages of any nature incurred or imposed upon us or the Ship by virtue of any act or violation of law by you or by any or all Passengers named on or traveling under this Passenger Ticket Contract.

16. HEALTH CONSIDERATIONS. You are required to advise us in writing, at or prior to the time a cruise is booked, of any physical, emotional or mental condition which may require professional attention

during the cruise, including if you are so challenged and require the use of a wheelchair or other similar equipment. See Section 6, above, for additional Physical Fitness requirements for passengers. We are not required to provide any inoculations or specialized health or mental care during your cruise and all such arrangements are your responsibility. A certificate of fitness is required of all such Passengers. Please call 1-877-66-VIKING and request the appropriate document. Some ports of call may have physical conditions which may preclude challenged passengers from going ashore. Decisions made by the Master of the Ship in such circumstances will be binding in all instances. If you are so challenged, you must bring and be responsible for all necessary items related to your said condition. If any such condition arises after the cruise is booked, you are required to advise us in writing immediately. Failure to so advise us shall release us and all professional personnel aboard the Vessel from any liability related to such condition or its treatment. Failure to disclose physical, mental, or emotional conditions prior to the departure date may result in denial of embarkation and forfeiture of the applicable fare and in such event we shall have no liability financial or otherwise. We are unable to accommodate women past their sixth month of pregnancy.

17. GENERAL AVERAGE. You will not be liable to pay, nor be entitled to receive, any general average contribution in respect of property taken with you on the Ship.

18. PAYMENTS. Any and all payments made by you to us shall be made in currency of the United States of America or other currency acceptable to us. All charges for services and products provided on board the Ship must be settled in cash or charged (via credit card acceptable to us) before your final disembarkation from the Ship. Any other expenses incurred by you or by us on your behalf shall be payable by you on demand.

19. CARRIER'S RESERVED RIGHTS.
a. Nothing contained in this Passenger Ticket Contract shall be construed to limit or deprive us of the benefit of any Convention, Statute or law whatsoever which might be applicable providing for exoneration from or limitation of liability, as more specifically set forth at Clause 10.
b. The provisions of Clause 10 shall extend to each of the independent contractors (including caterers and concessionaires) as well as our servants and agents and the Ship as defined in Clause 1, and for this purpose shall be deemed to constitute a contract entered into between you and us,

as the Carrier, on behalf of all persons who are or may be our servants or agents from time to time, and all such persons shall to this extent be deemed to be parties to this Passenger Ticket Contract.

c. If any other person should be held responsible to you for any claim or loss, he, she or it shall be entitled to all of the benefits, limitations and exceptions mentioned in this Passenger Ticket Contract and under the Convention, treaties or otherwise. This Passenger Ticket Contract and every term and provision hereof shall be and remain in full force and effect during all periods when we are under any responsibility to you or your property for any reason whatsoever.

20. PASSENGER'S COVENANTS.

You covenant and warrant that you are duly authorized by or on behalf of all Passengers named on or traveling under this Passenger Ticket Contract to agree to all terms, conditions, limitations and exceptions herein contained, and by accepting and/or using this Passenger Ticket Contract, he or she and/or they do agree accordingly and do agree that the same shall be binding on them with the same force and effect as if they and every one of them signed this Passenger Ticket Contract. You must take proper steps (including provision of all necessary documents) as may be required to enable him or her to land at his or her port of destination and generally to comply with the laws of the country in which such port is situated. You agree to indemnify and defend us from any claims made against us by Passengers traveling under your Passenger Ticket Contract who assert they were not made aware of the terms and conditions of this Passenger Ticket Contract. We shall not in any circumstances whatsoever, whether or not such documents are produced to us by you, be responsible for any information or advice as to said laws as may be given by you to us as the Carrier nor shall we be liable for the consequence of any insufficiency or irregularity in such documents or the noncompliance by you with such laws.

21. PASSENGER TICKET CONTRACT USAGE. The right is reserved to consider this Passenger Ticket Contract as canceled and the applicable fare forfeited if you do not use this Passenger Ticket Contract for the Ship or other Ships substituted, or land arrangements for the date mentioned, or should this Passenger Ticket Contract become lost or mislaid, or if you use this Passenger Ticket Contract for only part of the voyage indicated hereon, for any reason, whether or not due to causes beyond your control.

22. SECURITY PROVISIONS. In the interests of international security and in the interest of the convenience and safety of other Passengers, you agree and consent to a reasonable search being made of you, your baggage or other property, and to the removal and confiscation or destruction of any object which may, in our opinion, impair the safety of the Ship or inconvenience other Passengers, or violate the laws of any applicable authority relative to the possession and/or transportation of nonprescription narcotics, controlled substances or any other illegal commodity of any nature.

23. PASSENGER BOOKINGS. As a condition of its business, we retain the right to overbook Passenger accommodations. In the event that the Passenger accommodation referenced in this Passenger Ticket Contract is overbooked, or if we determine that the Ship is overbooked, we may, at our discretion, deny boarding to any Passenger and, at our further discretion, refund all monies paid or offer another cruise in substitution.

24. CHOICE OF LAW AND FORUM. All questions arising on this Passenger Ticket Contract solely in respect of the limitation of liability shall be decided according to the Conventions and the other and further laws cited at Article 10 hereof, including the statutory, maritime and general laws of Switzerland. (See Canadian Addendum for residents of Quebec.) The law governing all other aspects of this Passenger Ticket Contract is stipulated and agreed to be the statutory and general law of Switzerland, with references to which this Passenger Ticket Contract is made. ANY DISPUTE ARISING OUT OF OR IN CONNECTION WITH THIS PASSENGER TICKET CONTRACT SHALL BE DETERMINED BY THE CIVIL COURT OF THE CANTON OF BASEL-STADT [ZIVILGERICHT BASEL-STADT], THE JURISDICTION TO WHICH WE, AS THE CARRIER, AND YOU HEREBY SUBMIT OURSELVES. IF ANY ACTION IS INITIATED IN ANY COURT OTHER THAN THE COURTS IN BASEL SWITZERLAND, OTHER THAN THOSE OF MONTREAL IN THE CASE OF AN INDIVIDUAL RESIDENT OF QUEBEC, WE, AS THE CARRIER, AND YOU HEREBY AGREE TO THE IMMEDIATE DISMISSAL OR TRANSFER OF SAID ACTION TO THE COURTS OF BASEL, SWITZERLAND. ANY ATTORNEYS' FEES AND/OR COSTS INCURRED IN SUCCESSFULLY DISMISSING OR TRANSFERRING AN ACTION BROUGHT IN ANY VENUE OTHER THAN BASEL, SWITZERLAND SHALL BE AWARDED TO

THE PARTY PROCURING THE DISMISSAL OR TRANSFER AND SHALL BECOME DUE AND PAYABLE AT THE TIME OF THE DISMISSAL OR TRANSFER.

25. AMENDMENTS AND MODIFICATIONS. In the event amendments or modifications to this Passenger Ticket Contract are required they may be added by us by means of attached form and will be considered an enforceable part hereof.

26. MISCELLANEOUS. The illegality or invalidity of any paragraph, clause, or provision of this Passenger Ticket Contract shall not affect or invalidate any other paragraph, clause or provision thereof. All titles set forth in this Passenger Ticket Contract are for convenience only and have no separate meaning or effect.

AIR TRANSPORTATION TERMS & CONDITIONS

International (Warsaw Convention)

Notice: If the passenger's journey involves an ultimate destination or stop in a country other than the country of departure, the Warsaw Convention may be applicable and the Convention governs and in most cases limits the liability of carriers for death or personal injury and for loss of or damage to baggage. See also the notices entitled "Advice to International Passengers on Limitation of Liability" and "Notice of Baggage Liability Limitations."

Domestic Notice: Air Transportation to be provided between points in the U.S. (including its overseas territories and possessions) is subject to the individual contract terms (including rules, regulations, tariffs and conditions) of the transporting air carriers, which are herein incorporated by reference and made part of the contract of carriage. Where this coupon is issued for transportation, or services other than air travel, specific terms and conditions may apply. These terms and conditions may be included in the ticket set or may be obtained from the issuing company or agent. Please make sure you have received the important legal notices entitled "Conditions of Contract," "Notice of Incorporated Terms," "Notice of Baggage Liability Limitations," and "Notice of Overbooking" or the specific terms and conditions relating to non-air transportation or services. If not, contact the nearest office of the company or agent to obtain copies.

Canadian Addendum

1. AMENDMENTS-RESIDENTS OF

CANADA. For residents of Canada, we may modify in whole or in part these terms and conditions at any time. In particular, but without limiting the generality of the forgoing, we may modify:

The Full Fare to add a surcharge for a significant increase in our fuel costs,

In the event these terms and conditions, are amended, suspended or changed, we will provide at least 30 days written notice before the amendment comes into effect, setting out the new clause, or the amended clause and how it read formerly, and the date on which the change will come into effect. You may refuse the amendment and rescind this agreement without cost, penalty or cancellation indemnity, by sending us notice to that effect no later than 30 days after the amendment comes into force, at the address or email address indicated in the notice.

2. CARRIER LIABILITY-RESIDENTS

OF QUEBEC. For individual residents of Quebec, our responsibility as the Carrier for death, injury, illness, damage, delay or other loss to person or property of any kind suffered by you or any of the other Passengers in your party shall be governed, in the first instance, by the Athens Convention, with protocols and amendments as adopted by Canada, and, as applicable, by those other and further limitations of liability set forth in the statutory maritime and general laws of Quebec and Canada, as the law governing this Passenger Ticket Contract.

3. CHOICE OF LAW AND FORUM- INDIVIDUAL RESIDENTS OF QUEBEC.

Passengers who are individual residents of Quebec, and to the extent permitted by applicable law, the law governing all other aspects of this Passenger Ticket Contract is stipulated and agreed to be the statutory and general law of Quebec, and the laws of Canada applicable therein, and, any dispute arising out of or in connection with this Passenger Ticket Contract may be determined by the courts of the City of Montreal in the Province of Quebec.

Have you considered
OUR SILVER SPIRITS PACKAGE?

This covers all house pouring wines; beers and liquors including cocktails, well drinks, mixers/long drinks and sodas throughout the day for a flat fee per day per guest.

For details and to purchase, visit MyVikingJourney.com.



